

THE
EXHIBITION
OF THE
ROYAL ACADEMY,

M. DCCCXIX.

THE FIFTY-FIRST.

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BACON, DE AUG. SCIEN. SEC. 2.

LONDON:

PRINTED BY B. MILLAN, BOW-STREET, COVENT-GARDEN,
PRINTER TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

REGULATIONS

FOR

EXHIBITORS.

NOTICE TO EXHIBITORS.

ALL Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue, (no Advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures must in no case exceed two inches and a half in width and one in depth; and those whose greatest dimension is six inches, can not be allowed more than two inches in width and one in depth.

No Works which have already been publicly exhibited, can be received. No Copies of any kind are admissible, excepting only Paintings in Enamel, and Impressions from unpublished Medals; in which cases, the name of the original Designer must be specified.

No Artist is allowed to exhibit more than Eight different Works, whether Paintings, Drawings, or works of Sculpture.

Each Picture, or Drawing, must be in a separate frame; or, if a Series of Designs from one Story be at any time admitted in the same Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition, are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed, not to receive any Works that obviously vary from the above Regulations.

Persons desirous of becoming Purchasers, are requested to apply to the
respective Artists.

A

C A T A L O G U E.

The PICTURES are numbered as they are placed in the Room. The first
Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

1	PORTRAITS of a young lady and her brothers	<i>A. J. Oliver, A.</i>
2	Portrait of Hajee Baba	<i>S. Lane</i>
3	Portrait of a Newfoundland dog, belonging to D. J. Long, Esq.	<i>W. H. Davis</i>
4	View at Brighton	<i>H. L'Eveque</i>
5	View of the Pont Royal, Paris	<i>C. F. Wicksteed</i>
6	Bolsover Castle, near Chesterfield, Derbyshire	<i>Miss Kirkman, H.</i>
7	Portrait of Lieut.-Col. Tidy	<i>J. Ramsay</i>
8	Portrait of E. Rigby, M. D. F. L. S. F. H. S. &c.	<i>J. Clover</i>
9	Portraits of three brothers perch-fishing	<i>R. R. Reinagle, A.</i>
10	View of the ruins of Tynemouth Abbey, Castle, and Light- house	<i>J. Ramsay</i>
11	Parting between Prince Charles Stuart and Flora Macdonald, at Tortree	<i>W. Allan</i>
12	Portrait of G. Danee, Esq. R. A.	<i>J. Jackson, R. A.</i>

C

- 13 View on the river Tweed, in the neighbourhood of Melrose-
abbey — P. Nasmyth
 14 The Pastor's fire-side: Portraits — H. Singleton
 15 Portrait of a lady — T. Phillips, R. A.
 16 Portrait of Mr. Smith, aged 88, formerly of the Theatre
Royal, Drury-lane — J. Jackson, R. A.
 17 Portraits of the Hon. Misses Lascelles — J. Jackson, R. A.
 18 A study from Nature — A. Cooper, A.
 19 Portrait of Mr. Davies — F. Ferriere
 20 The Battle of Marston-moor, near York, fought in the
year 1644, representing the leaders in both armies,
taken from authentic family portraits, and the best
recorded accounts of that disastrous conflict A. Cooper, A.

" — On Marston-heath
 Met, front to front, the ranks of death ;
 Flourished the trumpets fierce, and now
 Fired was each eye, and flushed each brow ;
 On either side loud clamours ring,
 ' God and the Cause!—God and the King !'
 Right English all, they rushed to blows,
 With nought to win, and all to lose."

Vide Rokeby.

- 21 Jeanie Deans' first interview with her father after her return
from London: A sketch.—Vide Tales of My Land-
lord, 2d Series, vol. iv. p. 95 — W. Allan
 22 The Turnpike-gate: Painted to illustrate a poem, entitled,
"The Social Day" — A. Cooper, A.
 23 Portraits of Lords Chas. and Thos. Pelham Clinton, twin
sons of His Grace the Duke of Newcastle — W. Collins, A.
 24 Portrait of Her R. H. the late Princess Charlotte of Wales
and of Saxe Coburg Saalfeld — A. E. Chalon, R. A.
 25 A hawk, painted from Nature — N. Chantry
 26 Merino sheep and dog — E. Landseer
 27 Ganymede — W. Hilton, R. A. Elect

" Upward the golden eagle wings his way
 Above the mountainous world, and to the skies,

Where throned Jove in severe grandeur sits;
Bears the boy Ganymede.

The kingly bird
Shadows his beauty with majestic wings,
Scornful of that sweet fear which awes the limbs
Of the young voyager."

28 Pharaoh's Daughter pleading for Moses	S. Drummond, A.
29 Portrait of the Earl of Rocksavage	T. C. Thompson
30 Portrait of T. Palmer, Esq.	G. S. Newton
31 Portrait of an officer, with a lady drawing	S. Drummond, A.
32 Christ the good Shepherd	J. Northcote, R. A.
33 Christ appearing to the Disciples after his resurrection	H. Singleton

"The same day at evening, being the first day of the week, when the doors were shut where the Disciples were assembled for fear of the Jews, came Jesus and stood in the midst; and saith unto them, Peace be unto you."

St. John, chap. xx. ver. 19.

34 A river scene	J. Smith
35 Landscape: Composition from Nature	S. Woodin, jun.
36 The effect of moon-light in a bay on the coast of Devon	C. F. Thatcher
37 Ullswater, from the grounds of J. Marshall, Esq. Hallstead, Cumberland	T. C. Hofland
38 Portrait of F. L. Chantrey, Esq. R. A.	H. Raeburn, R. A.
39 Portrait of a gentleman	M. Cregan
40 Portrait of Miss C. Willoughby	C. Bestland
41 Portrait of Capt. Birch	G. F. Joseph, A.
42 Portrait of J. Neeld, Esq. Principal of Clement's Inn	H. P. Bone
43 Portrait of Beau, a favourite spaniel, the property of J. B. Wildman, Esq.	H. B. Chalon
44 Portrait of a gentleman	F. Ferriere
45 Portrait of a gentleman	Mrs. Varillat
46 Portraits of sisters	R. Evans
47 Portrait of His Grace the Duke of Bedford	G. Hayter
48 Portraits of Messrs. W. Farren, Farley, and Jones, in the characters of Lord Ogleby, Canton, and Brush, in the Comedy of the Clandestine Marriage	G. Clins
49 Church of All-Hallows Staining, in Mark-lane	S. V. Bone

50 Portrait of Colonel Sir Cha. Broke, K. C. B. Deputy Quar-		E. Pingret
ter-Master General with the Army in France		
51 Tasso's Jerusalem Delivered, book viii. stanza 28	G. Thurston, jun.	
52 Portrait of General Alava, in the costume of a Spanish gen-		
tleman		E. Pingret
53 A building adjoining Leeds Castle, Kent, said to have been		
used as a prison		W. Lewis
54 Ullswater : A sketch from Nature		C. Tiny
55 Cottage		W. Lewis
56 View of Conway Castle		J. Dowglass
57 Portrait of Hugh Leicester, Esq.	Sir W. Beechey, R. A.	
58 Genii of the Spring : Morning		W. Etty
59 Damon and Musidora		S. Jennings
60 Portrait of Lord Viscount Cranbourne		R. T. Bone
61 A portrait		H. Wyatt
62 Shooting poney with pointers		R. P. Nodder
63 Portraits of two horses		H. Kinch
64 Ariel		H. Singleton

“ On the bat’s back I do fly,
After summer, merrily.”

65 A subject from Moore’s poem of Lalla Rookh	H. Corbould
---	-------------

“ Nay, turn not from me that dear face ;
Am I not thine—thy own loved bride—
The one, the chosen one, whose place,
In life or death, is by thy side ?”

Vide Paradise and the Peri,

66 Portrait of Mrs. C. Long		J. Jackson, R. A.
67 Portrait of a celebrated fly-fisher		A. Cooper, A.

“ Can cards and dice, and health-destroying hours,
Delight like angling, scenes, lakes, streams, and bow’rs ?
Consult your reason, nay, consult your glass—
Alike they’ll tell you rural scenes surpass.”

Vide Angler,

68 Onothera Fresarii		J. C. Burgess
69 Geranium : A sketch from Nature		J. C. Burgess

- 70 Danrobin Castle, the ancient seat of the Earls of Sutherland, the ancestors of the Marchioness of Stafford and Countess of Sutherland, founded by Robert, the second Earl, before 1176 — *W. Daniell, A.*
- 71 Portrait of Lieut.-Col. Wyly — — *E. Pingret*
- 72 Portraits of a brood mare and foal, the property of T. Mathews, Esq. — — *J. N. Sartorius*
- 73 The Association of Ideas — — *F. Ferriere*
- 74 A scene in the Tyrol, near Botsen — *G. Hayter*
- 75 A scene in the grounds of White Knights, a seat of His Grace the Duke of Marlborough — *T. C. Hofland*
- 76 Portrait of Archdeacon Corbett — *T. Phillips, R. A.*
- 77 Portrait of H. R. H. the Duke of Gloucester *Sir W. Beechey, R. A.*
- 78 Portrait of a lady — — *T. C. Thompson*
- 79 Portraits of two ladies — — *W. Thomas*
- 80 Landscape: Early evening. The figures represent Mich. Ang. Selleri enquiring his way of young Peretti, afterwards Pope Sextus V. then employed tending hogs — *G. Foggo*
- 81 Portrait of a young lady — — *J. Harper*
- 82 Portrait of a lady — — — —
- 83 Portrait of His Grace the Archbishop of York — *T. Phillips, R. A.*
- 84 Portrait of Lady Jane Coventry — *M. A. Shee, R. A.*
- 85 Portrait of the Hon. Augusta Mackenzie — *A. Geddes*
- 86 Rotterdam — — — — *A. W. Callcott, R. A.*
- 87 Portrait of H. R. H. the Duchess of Cambridge — *Sir W. Beechey, R. A.*
- 88 Portraits of a lady's horse, with ponies, and a favourite spaniel — *H. B Chalon*
- 89 Portrait of Mr. G. White — — — — *J. Tibbatts*
- 90 Trentishoe Bridge, North Devon — — — — *L. E. Reed*
- 91 Portrait of Mrs. Palgrave — — — — *J. P. Davis*
- 92 Portrait of the Lord Chief Justice Abbott — *W. Owen, R. A.*
- 93 Portrait of a lady — — — — *W. Owen, R. A.*
- 94 View of the Pass of Glen Coe — — — — *A. Nasmyth*
- 95 Gairloch, on the North-west coast of Ross-shire, the seat of Sir Hector Mackenzie, Bart. — *W. Daniell, A.*
- 96 Sabrina listening to the invocation of the Attendant Spirit — *R. Westall, R. A.*
- 97 Portrait of H. R. H. the Princess Augusta — *Sir W. Beechey, R. A.*
- 98 Portraits of a child, and favourite dog — — *W. Etty*
- 99 View of Seraglio Point, Constantinople, with a procession of the Sultan's boats across the Bosphorus — *Eliza Maskall*
- 100 Dead game — — — — *J. Long*
- 101 Portrait of H. Longlands, Esq. — — — — *J. Hayes*
- 102 Portrait of Mrs. E. Bowdich — — — — *T. Mill�ap*

103	Daniel in the lion's den	—	J. Northcote, R. A.
104	Portrait of J. G. Lambton, Esq. M. P.	—	T. Phillips, R. A.
105	View of Warwick Castle: Early morning	—	S. W. Reynolds
106	Hospitalfield, near Arbroath, Forfarshire, the residence of Mrs. Hunter of Blackness	—	W. Daniell, A.
107	Study from still life	—	E. Bell
108	A study	—	W. Emerson
109	A study from Nature	—	A. Cooper, A.
110	View near Dinant	—	G. Arnald, A.
111	The Resurrection of our Saviour: A sketch	—	B. West, P. R. A.
112	Portrait of a lady	—	H. Howard, R. A.
113	View of the Harbour of North and South Shields	—	J. Ramsay
114	Portrait of J. O. Parker, Esq. of Chelmsford; painted at the request of the Clergy of the Archdeaconries of Middlesex, Essex, and Colchester	—	W. Owen, R. A.
115	Portrait of a boy	—	W. Findlater
116	Portrait of a lady	—	J. C. Mandy
117	View in the village of Samton, Yorkshire: Evening	—	G. Arnald, A.
"The curfew tolls the knell of parting day." Gray's Elegy.			
118	Dead game	—	J. Smith
119	View at East Morden, Dorset	—	J. B. Knight
120	Cottage near Windsor	—	J. H. Wilkins
121	Head of Fickle, a terrier, the property of the Hon. W. H. Irby	—	H. B. Chalon
122	Landscape	—	T. Wright, Esq. H.
123	Portrait of the Duke of Leinster	—	M. A. Shee, R. A.
124	Portrait of the Rev. M. Wilks	—	J. Renton
125	Portrait of a young lady	—	R. Evans
126	Portrait of a gentleman	—	W. Thomas
127	View of Stonehenge	—	H. Parke
128	Dead game	—	E. Coleman
129	Portrait of John Weyland, Esq.	—	S. Lane
130	Portrait of the Bishop of St. David's	—	W. Owen, R. A.
131	A landscape	—	Sir G. Beaumont, Bart. H.
132	A wood-side, with game-keeper's cottage	—	W. R. Bigg, R. A.
133	Angling	—	G. Johnson
134	Study from Nature	—	H. Sass
135	Study from Nature	—	W. Ware
136	Entrance of the Meuse: Orange-merchant on the Bar, go- ing to pieces; Brill Church bearing S. E. by S., Masen- sluys E. by S.	—	J. M. W. Turner, R. A.
137	Portrait of James Maenabb, Esq.	—	M. A. Shee, R. A.

138 The passage-boat in a brisk gale	—	<i>C. M. Powell</i>
139 Dead game	—	<i>S. Taylor</i>
140 Portrait of a lady	—	<i>J. G. Strutt</i>
141 Portrait of a student	—	<i>T. C. Thompson</i>
142 Portrait of the Duchess of Buccleugh	—	<i>W. Owen, R. A.</i>
143 Lending a bite	—	<i>W. Mulready, R. A.</i>
144 View of the Boulevards of Paris	—	<i>Mrs. C. Long, H.</i>
145 The sleeping Boy and his favourite cat	—	<i>C. Horn</i>
146 Portrait of a gentleman	—	<i>W. B. Brown</i>
147 Road Scene in Kent: Evening	—	<i>W. Linton</i>
148 Landscape	—	<i>F. Stevens</i>
149 The Daughter of Herodias receiving the Head of St. John the Baptist: A sketch	—	<i>R. T. Bone</i>

" And his head was brought in a charger, and given to the dam-
sel ; and she brought it to her mother."

St. Matthew, chap. xiv. ver. 11.

150 Evening view on the Teign, Devonshire	—	<i>F. Stevens</i>
151 Landscape and Holy Family	—	<i>G. Wilson</i>
152 A sketch	—	<i>C. Fielding</i>
153 The Penny Wedding	—	<i>D. Wilkie, R. A.</i>

This is a marriage festival, once common in Scotland, at which each of the guests paid a subscription to defray the expences of the feast, and by the overplus to enable the new-married couple to commence house-keeping.

154 Bacchus and Ariadne: A sketch	—	<i>R. T. Bone</i>
155 The Grove	—	<i>W. H. Worthington</i>
156 Penitence: A sketch	—	<i>W. Etty</i>
157 The stolen kiss.—Vide Guarini's Pastor Fido, act ii. scene 1	—	<i>B. West, P. R. A.</i>
158 Cupid and Hygeia	—	<i>G. Slous</i>
159 A land storm: Composition	—	<i>T. O. Finch</i>
160 Portrait of T. Taylor, Esq.	—	<i>T. Millichap</i>
161 Pastoral scene: An autumnal evening	—	<i>W. Lewis</i>
162 Portrait of Mr. Justice Best	—	<i>Partridge</i>
163 Portraits of Mr. C., Mr. T., and Mr. H. Lyell	<i>T. Phillips, R. A.</i>	
164 An interior in MDCLVIII	—	<i>T. Stothard, R. A.</i>
165 The first part of the Decameron of Boccace	—	<i>T. Stothard, R. A.</i>

- 166 The second part of the Decameron of Boceace *T. Stothard, R. A.*
 167 Landscape : Composition — *J. R. Walker*
 168 Landscape : Composition — *J. R. Walker*
 169 Venus Anadyomene — *H. Howard, R. A.*

Venus, born of the foam of the sea, and wafted by the Nereids, Tritons, and Zephyrs, to the island of Cythera, is received and decorated by the Hours, previous to her ascent to the Gods.

See Homer's Hymn to Venus, &c.

- 170 Portrait of J. Sparrow, Esq. of Bishton, Staffordshire *W. Owen, R. A.*
 171 A scene from Roderick, the last of the Goths *J. Whicheloe*

" — Massive and black,
 Pelaya's Castle there was seen ; its lines
 And battlements against the deep blue sky
 Distinct in solid darkness visible.

* * * * *
 He spurred his courser forward."

Vide Southey's Roderic, vol. i. p. 166.

- 172 View of Glastonbury Abbey, Somersetshire *H. Gastineau*
 173 Portrait of gentleman — *J. Lonsdale*
 174 Portrait of W. Roscoe, Esq. — *M. A. Shee, R. A.*
 175 Morning : Fishermen on the look-out — *W. Collins, A. A.*
 176 A landscape — *Sir W. Elford, Bart. H. H.*
 177 Portrait of the daughter of Major-General Carey *H. Howard, R. A.*
 178 Portraits of Miss and Master Croker, and a favourite dog *T. Foster*
 179 Portrait of Mrs. Gent — *J. P. Davis*
 180 The white fox brought from the North Pole by Sir J.
 Ross ; one of its ears being shot off in taking it *H. C. Slous*
 181 Portrait of the Countess of Desart — *T. C. Thompson*
 182 Portrait of Col. Grant of Grant, M. P. — *T. Phillips, R. A.*
 183 Rosalind.—Vide As You Like It — *R. Dagley*
 184 Portrait of Hajee Baba — *M. Cregan*
 185 Portrait of the Rev. J. A. Busfeild, D. D. — *J. Ward, R. A.*
 186 View at Uxbridge — *J. Dowglass*
 187 View of Aldenham Church, Herts — *J. Barrett*
 188 Cottage, at Brindle, Lancashire — *J. B. Knight*
 189 View of Abbeville — *G. Jones*

- 190 Portraits of a gentleman and son — *H. Howard*, R. A.
 191 View taken from the bridge, looking up the Thorneray,
 Sezincot, Gloucestershire, the seat of Sir C. Cockerell,
 Bart. — — — *T. Daniell*, R. A.
 192 Landscape — — — *T. Wright*, Esq. H.
 193 Sunday morning; or, the bad account of last week's wages *W. Kidd*
 194 Portrait of the Rev. Mr. Furse — — — *S. Lane*
 195 Portrait of a lady — — — *M. A. Shee*, R. A.
 196 Portrait of Lord Viscount Normanby — — — *J. Jackson*, R. A.
 197 View of Canterbury, from St. Stephen's — — — *J. Pardon*
 198 A Composition — — — *R. Hare, jun.*
 199 Portrait of Captain Plumridge — — — *J. Harrison*
 200 Portrait of the Lord Bishop of Chichester — — — *J. Northcote*, R. A.
 201 Portrait of Sir Thos. Dyke Acland, Bart. — — — *W. Owen*, R. A.
 202 Portraits of the lady and children of Captain J. Hawkins,
 Bombay Engineers — — — *M. Cregan*
 203 The Hon. East India Company's ship Royal George, off
 the Cape of Good Hope — — — *T. W. Huggins*
 204 Portrait of Mrs. R. Broughton — — — *J. J. Halls*
 205 Portrait of Lady Stanley — — — *Sir W. Beechey*, R. A.
 206 England: Richmond Hill, on the Prince Regent's Birth-
 day — — — *J. M. W. Turner*, R. A.

" Which way, Amanda, shall we bend our course ?
 The choice perplexes. Wherefore should we chuse ?
 All is the same with thee. Say, shall we wind
 Along the streams ? or walk the smiling mead ?
 Or court the forest-glades ? or wander wild
 Among the waving harvests ? or ascend,
 While radiant Summer opens all its pride,
 Thy Hill, delightful Shene ?"

Thomson.

- 207 Portrait of a lady — — — *M. A. Shee*, R. A.
 208 Portrait of the Bishop of Chester — — — *H. W. Pickersgill*
 209 Study from Nature, at Enfield — — — *F. C. Lewis*
 210 Portrait of a hack, the property of — — *Lambard, Esq.*
 R. H. G. — — — *R. B. Davis*
 211 Bryan's Anathema.—Vide *Lady of the Lake*, Canto iii.
 R. Cook, A.
 212 Portrait of a Highland Chief — — — *H. Raeburn*, R. A.
 213 Portrait of Carlo, a celebrated old pointer, crossed from
 the fox hound — — — *R. Jones*

- 214 The brig *Perseverance*, lying-to, for a pilot, off Heligoland *J. Harwood*
- 215 Portrait of Signor Ambrogetti, in the character of Don Giovanni — *J. Partridge*
- DON GIOV. " Vivan le femme,
Viva il buon vino,
Sostegno e gloria
D'umanità."
- 216 Portrait of Major-General Sir R. Wilson, M. P. *H. W. Pickersgill*
- 217 The Wellington Pillar, and part of Sezincote House, Gloucestershire; the seat of Sir. C. Cockerell, Bart. *T. Daniell, R. A.*
- 218 Portrait of a celebrated gig-horse, and Doxy, a Newfoundland bitch, the property of a gentleman *H. B. Chalon*
- 219 Coast scene, near Lancaster — *W. Linton*
- 220 View near Oxford — *J. Bridges*
- 221 Landscape: Composition — *F. Mitchell*
- 222 Day-break: A sketch — *H. Hemsley*
- 223 Portrait of Lord Viscount Lascelles *J. Jackson, R. A.*
- 224 Le Chapeau de Paille — *W. Thomas*
- 225 Portrait of Miss Jay — *W. Etty*
- 226 Portrait of a lady — *Mrs. W. Carpenter*
- 227 Portrait of R. Hawkins, Esq. — *M. Cregan*
- 228 Portrait of Mr. J. Gandy — *J. Ward*
- 229 Wolfe, the property of H. Hoare, Esq. *T. Christmas*
- 230 Sterne's Maria — *J. G. Strutt*
- 231 Portrait of T. Campbell, Esq., Author of the *Pleasures of Hope*, *Gertrude of Wyoming*, &c. *R. Evans*
- 232 Portrait of Captain Manby, author of the method for saving shipwrecked seamen on a lee-shore, by means of a shot thrown from a mortar — *J. P. Davis*
- 233 Dinant sur Meuse — *G. Arnald, A.*
- 234 A sketch from Nature — *T. C. Hofland*
- 235 A study — *W. Ware*
- 236 Landscape, composed on Clapham Common *W. Lewis*
- 237 A Bashkie — *J. A. Atkinson*
- 238 View on the Basingstoke Canal — *W. Lewis*
- 239 Portraits of the children of J. Campbell, Esq. *R. Edmonston*

SCHOOL OF PAINTING.

- 240 Portrait of His R. H. the Duke of Sussex, as Grand Master of the Masons, intended for the Royal Sussex Lodge of Hospitality — *W. Hobday*
- 241 Portraits of a family at Little Thurlow, Suffolk — *B. Marshall*
- 242 Portrait of B. Sugden, Esq. — *T. Millichap*
- 243 Portrait of T. E. Bowditch, Esq. Conductor of the Mission to Ashantee — *T. Millichap*
- 244 Portrait of Captain Penrice, 16th Lancers — *J. P. Davis*
- 245 Portrait of the Rev. W. Kirby, F. R. S. and F. L. S. — *H. Howard, R. A.*
- 246 The New Hat — — — *W. Davison*
- 247 Study from Nature — — — *W. Ware*
- 248 Interior of one of the galleries of the Coliseum — *H. Irvine*
- 249 Portrait of a hack, the property of H. R. Hoare, Esq. — *R. B. Davis*
- 250 Portraits of horses, the property of F. Lawley, Esq. — *W. Webb*
- 251 A scene on the river Stour — — — *J. Constable*
- 252 Portrait of Col. Hay — — — *J. Hayes*
- 253 Ambleside Corn-mill : A sketch — — — *T. S. Cafe*
- 254 Portrait of an artist — — — *B. Duterrau*
- 255 A study — — — *T. Foster*
- 256 Study from Nature — — — *H. Sass*
- 257 Landscape with ruins — — — *S. Palmer*
- 258 Portrait of J. Heath, Esq. — — — *A. J. Oliver, A.*
- 259 Cottage scene : Banks of the Thames, Battersea — *S. Palmer*
- 260 A Recollection of the Hustings in Covent-garden, 1818 — *H. Sass*
- 261 Portrait of a gentleman — — — *G. Forster*
- 262 Cottage scene at Old Basing, Hants — *W. Lewis*
- 263 Jack, a celebrated hunter, the property of E. B. Fox, Esq. — *A. Cooper, A.*
- 264 A musical party : Portraits — — — *F. P. Stephanoff*
- 265 View of the Bridge, taken near the Rocks, Sezincote, Gloucestershire, the seat of Sir C. Cockerell, Bart. — *T. Daniell, R. A.*
- 266 Portrait of the Vice-Chancellor — *Sir W. Beechey, R. A.*

" We, Hermia, like two artificial gods,
 Have with our neelds created both one flower,
 Both on one sampler, sitting on one cushion,
 Both warbling of one song, both in one key ;
 As if our hands, our sides, voices, and minds,
 Had been incorporate. So we grew together
 Like to a double cherry, seeming parted ;
 But yet a union in partition,
 Two lovely berries moulded on one stem."

Midsummer Night's Dream, act iii. scene 2.

- 268 Dunrobin Castle, the ancient seat of the Earls of Sutherland, the ancestors of the Marchioness of Stafford and Countess of Sutherland, founded by Robert, the second Earl, before 1176 — W. Daniell, A.
 269 The Post-Office — E. V. Rippingille
 270 Portrait of a gentleman, as Sheriff of London — J. Lonsdale
 271 Portraits of the Countess of Carrill, and her daughter Lady S. Butler — T. C. Thompson
 272 The Babes in the Wood — S. Drummond, A.
 273 Portrait of Lord Win. Fitzgerald — M. A. Shee, R. A.
 274 Colossal statue in the garden of the Barberini Palace, Rome — H. Irvine
 275 Portrait of Zorilda, a favourite Hackney, the property of E. B. Fox, Esq. — A. Cooper, A.
 276 Portrait of Vicare, a famous hunter, the property of the Earl of Darlington — H. B. Chalon
 277 Richmond-hill, near Twickenham : Morning — P. Reinagle, R. A.
 278 Portrait of Baron O'Naghten — H. W. Pickersgill
 279 Portrait of Sir S. Shepherd, M. P. His Majesty's Attorney-General — T. Cooley
 280 Christ stilling the Tempest — S. Drummond, A.
 281 The Idler — R. Farrier
 282 Christ betrayed : A sketch — H. P. Bone

" Judas, betrayest thou the Son of Man with a kiss ? "

St. Luke, chap. xxii. ver. 48.

- 283 Portrait of the late Duke of Hamilton and Brandon — J. Lonsdale

284 Portrait of E. Allfrey, Esq.	<i>M. A. Shee</i> , R. A.
285 Entrance to the Caravanserai at Mayaw, near Isfahaim, in Persia, from a sketch by Lieut.-Col. Johnson, C. B. of Engineers	<i>W. F. Witherington</i>
286 View on the Thames, by moonlight	<i>J. Ward</i>
287 Portraits of a favourite hunter and his groom, belonging to the Countess of Darlington	<i>H. B. Chalon</i>
288 The Tee's force, near Middleton, in Teesdale, Yorkshire	<i>J. D. Paul, Esq.</i> H.
289 The Campo Vaccino at Rome	<i>J. Glover</i>
290 Portrait of a lady	<i>C. R. Leslie</i>
291 Portrait of a hunter, the property of — R. H. G.	<i>Lambard, Esq.</i> <i>R. B. Davis</i>
292 The Attentive Student	<i>W. Sharp</i>
293 Portrait of the Rev. G. Crabbe	<i>T. Phillips, R. A.</i>
294 View of Sudbury Church	<i>G. Johnson</i>
295 In Remembrance	<i>R. Carruthers</i>
296 Milking : A sketch from Nature	<i>G. Forster</i>
297 Portrait of a General Officer	<i>Fradelle</i>
298 Scene from Shakspere's play of King John, with portraits	<i>M. Sharp</i>

"Arm, arm, you heavens, against these perjur'd kings :
A widow cries—be husband to me, Heavens !
Let not the hours of this ungodly day
Wear out the day in peace; but, ere sunset,
Set armed discord 'twixt these perjur'd kings.
Hear me—oh, hear me!"

Act iii. Scene 1.

299 Portrait of J. Ferguson, Esq.	<i>Sir W. Beechey</i> , R. A.
300 Portrait of Major-General Sir Cha. Wale, K. C. B.	<i>J. Northcote</i> , R. A.
301 Sheep crossing the brook : Morning	<i>G. Vincent</i>
302 Columbus encouraging his desponding followers with assurances of a speedy and happy termination of their voyage	<i>G. Watson</i>
303 Portrait of Mr. Murray	<i>J. Green</i>
304 Portrait of a gentleman	<i>B. Lee</i>
305 Entrance of an harbour	<i>J. Ellis</i>
306 Portrait of himself	<i>R. Venning</i>
307 Portrait of Mrs. Murray	<i>J. Green</i>

308 Passage of the river Beresina by the grand French army,
on its retreat from Moscow, Nov. 7th D. Dighton

The time represented, is immediately after the rear guard had passed the bridge, and it is seen on the opposite side of the river, on the right of the picture. The advanced guard of the Russians is shewn in various parts, driving the enemy before them. On the right, in the fore-ground, is a Bashkie Chief, leading on his troops, consisting of Cossacks and Bashkies. In the distance, on the left of the picture, are seen the Russian columns advancing, and a battery which played on the bridge during the whole day. On the left is a French tumbril, and behind it the carriage of a French General taken by a party of the Cuirassiers of the Imperial Russian guard.

309 Jacob's Dream

W. Allston, A.

" And he dreamed, and behold a ladder set upon the earth, and the top of it reached to heaven; and behold the Angels of God ascending and descending on it."

Genesis, chap. xxviii. ver. 12.

310 Aladdin	—	T. Stewardson
311 Portsmouth, from Portsdown Hill	—	G. Arnald, A.
312 Portrait of the Hon. Capt. Campbell, R. N.	—	T. Phillips, R. A.
313 Portrait of a gentleman	—	H. Raeburn, R. A.
314 The Temple of Clitumnus, at the source of the river Clitumnus, in Italy	—	J. Glover
315 Portrait of Mrs. T. Dibdin, in the character of the Queen of England, in the Heart of Mid-Lothian	—	S. De Wilde
316 Coxtown Tower, Morayshire	—	W. Daniell, A.
317 Fish, from Nature	—	J. Sillett
318 Portrait of Mr. W. Scouler	—	H. Sass
319 Portrait of a gentleman	—	F. Simonau
320 The sacrifice of Manoah	—	J. Barney
321 Portrait of a gentleman	—	H. Howard, R. A.
322 Manoah's Sacrifice : The Angel foretelling the birth of Samson.—Judges, chap. xiii.	—	H. P. Bone
323 The Village School	—	C. Crammer

" But now Dan Phœbus gains the middle sky,
And liberty unbars her prison door;
And like a rushing torrent out they fly."

324 Portrait of Dash, a favourite spaniel, the property of Lady Frances Vane Tempest	<i>J. Ward</i> , R. A.
325 Portrait of W. Davenport, Esq.	<i>A. J. Oliver</i> , A.
326 Portrait of Mr. Dyke	<i>S. Drummond</i> , A.
327 Group of fish	<i>T. Ovenden</i>
328 Portrait of a gentleman	<i>T. Cooley</i>
329 The rocks at New Weir, on the river Wye	<i>J. O. Tudor</i>
330 The fearful path	<i>C. Varley</i>

" — The earliest beam of eastern light,
When first, by the bewildered pilgrim spied,
It smiles upon the dreary brow of night,
And silvers o'er the torrent's foaming tide ;
And lights the fearful path on mountain side."

Walter Scott.

331 Portrait of Mr. Alexander	<i>J. J. Masquerier</i>
332 Hassan, the camel driver	<i>J. Gandy</i> , A.

" Here rocks alone and tasteless sands are found,
And faint and sickly winds for ever howl around."

Vide Collins's Second Eclogue.

333 Portrait of a lady	<i>Sir W. Beechey</i> , R. A.
334 Portrait of Lord Rivers	<i>J. L. Agasse</i>
335 Scene on the Count De Salis's estate, in Switzerland	<i>G. Gabrielli</i>
336 Porlock, Somersetshire	<i>G. Samuel</i>
337 Cæsar reading the History of Alexander's exploits	<i>B. West</i> , P. R. A.
338 Portrait of J. Morris, Esq.	<i>G. F. Joseph</i> , A.
339 Portrait of the lady of Col. Hay	<i>J. Hayes</i>
340 Portrait of a Field Officer of the Life Guards	<i>G. Beechey</i>
341 Sir Roger de Coverley going to church, accompanied by "The Spectator," and surrounded by his tenants. See Spectator, No. 112	<i>C. R. Leslie</i>
342 Portrait of Jack, a celebrated hunter, the property of E. B. Fox, Esq.	<i>A. Cooper</i> , A.
343 View of Scarborough Castle : Clearing after a squall	<i>T. C. Hofland</i>
344 Scene on the Thames, near Vauxhall	<i>J. Ward</i>
345 Alexander's confidence in his physician Philip	<i>B. West</i> , P. R. A.
346 Portrait of Master Pugin	<i>A. J. Oliver</i> , A.
347 Portrait of the Right Hon. Sir J. Newport, Bart.	<i>T. C. Thompson</i>

348 Portrait of a gentleman	—	H. Wyatt
349 The Temples of Paestum, kingdom of Naples	—	J. W. H.
350 Cottage and figures	—	Mrs. Mulready
351 Selim, or the Shepherd's Moral	—	J. Gandy, A.

" When sweet, and blushing like a virgin bride,
The radiant morn resum'd her orient pride."

Vide Collins's First Eclogue.

352 Portrait of Admiral Viscount Exmouth	—	W. Owen, R. A.
353 Scene on the Beach at Hastings	—	E. Childe
354 Ulysses in disguise returning home, guided by Eumeus, near a marble fountain, where they meet Melanthius with his goats	—	C. Varley

" And now his city strikes the monarch's eyes :
Alas ! how changed ! a man of miseries ;
Stage above stage, th' imperial structure stands,
Holds the chief honours, and the town commands."

Odyssey, book xvii.

355 View of Denbigh Castle, North Wales : Morning	—	W. Linton
356 Portrait of W. Kershaw, Esq.	—	F. Simonau
357 View of the Temple, Fountain, &c. in the Thorncry, Sezincot, Gloucestershire, the seat of Sir C. Cocke- rell, Bart.	—	T. Daniell, R. A.
358 Portrait of R. O'Neill, Esq.	—	G. F. Joseph, A.
359 Portrait of a young gentleman	—	C. T. H.
360 Landscape	—	R. Brown
361 Rattoo steeple, near Ballydove, county of Kerry, Ireland	—	C. Varley

This tower, covered with ivy, is 96 feet high, and all record
of its use is lost.

362 Portrait of a gentleman	—	J. J. Hails
363 Portrait of a gentleman in the Civil Service of the Hon. the East India Company, at Madras	—	H. Howard, R. A.
364 View of Eton College	—	W. Ingallton
365 Landscape and figures	—	G. Johnson
366 The Prodigal Son	—	G. Wilson
367 Landscape and figures	—	G. Johnson
368 Cottage at Bottwell, Middlesex	—	C. R. Stanley, H.
369 A scene in the grounds of White Knights, a seat of His Grace the Duke of Marlborough	—	T. C. Hofland

370 Portraits of two favourite cows, the property of the Countess of Darlington	—	H. B. Chalon
371 View of Hastings	—	J. J. Chalon
372 Portrait of a boy	—	H. W. Seagrave
373 Portrait of Mrs. Barrett	—	R. T. Bone
374 Portrait of an artist	—	W. Davison
375 Hagar	—	Mrs. W. Henderson
376 Portrait of Master Horsley, the child that was stolen from his parents by Bennett	—	J. Green
377 Portrait of a lady	—	H. W. Pickersgill
378 Portrait of Dr. Blegborough	—	J. Northcote, R. A.
379 Portrait of a young gentleman	—	H. Raeburn, R. A.
380 A cat's head	—	T. Ward
381 Fishermen and boats	—	G. Johnson

A N T I - R O O M .

382 Portraits of three horses, Smockface, The Upright Judge, and All Peter, with two fox-hounds, the property of the Hon. N. Fellowes, and a view of the Kennel at Eggesford	—	H. B. Chalon
383 Coast scene, morning : Fishermen washing mackarel-nets	C. Deane	
384 Portrait of Mrs. Gilchrist	—	Lady Bell, H.
385 Jacob blessing the Sons of Joseph.—Genesis, chap. xl. ver. 17		W. Aldrich
386 Portrait of the Earl of Desart	—	T. C. Thompson
387 Portrait of an officer	—	A. W. Devis
388 Portraits of a lady and child	—	A. J. Oliver, A.
389 Portrait of Belfont, a fast trotter, the property of a gentleman	—	D. Wolstenholme
390 View between Peterborough and Thorney, Northamptonshire : Evening	—	Mary Johnson

391 View of Tivoli	—	J. Glover
392 Portrait of W. Whitmore, Esq.	—	R. T. Bone
393 Portrait of Master S. and favourite dog	—	W. Fisk
394 Portrait of Mrs. Harrison	—	P. E. Stroeling
395 Portrait of E. White, Esq.	—	C. Horn
396 Portrait of a lady	—	J. Stevens
397 The game at Put, or the Cheat detected	—	T. Clater
398 Portrait of a gentleman	—	R. Carruthers
399 The Reapers' Repast	—	W. F. Witherington

" For them no shady bow'r is found,
 No sheltering groves are near ;
 But thankful on the open ground,
 They eat their frugal fare."

Fugitive Poetry.

400 A flower, (cactus speciosissimus)	—	G. Foggo
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This curious plant belonged to Josephine at Mal-maison, but never bloomed during her lifetime, having done so for the first time in June, 1817.

401 Scene on the Meuse, above Dinant, County of Namur	—	W. Bromet
402 Portrait of a favourite spaniel	—	R. R. Reinagle, A.
403 Portrait of Admiral Sir P. Malcolm, K. C. B.	—	T. Stewardson
404 Portrait of a lady, in the style of Rubens's Chapeau de Paillé	—	R. R. Reinagle, A.
405 Portraits of the children of A. Saville, Esq.	M. P.	J. J. Masquerier
406 Portrait of a lady	—	Mrs. Varillat
407 Portrait of Meerza Reza	—	T. Cooley
408 Jupiter and Mercury in the cottage of Baucis and Philemon	—	Fra. Dubois

" One goose they had, their little cottage guard;
 This to the Gods they vote, and both prepared
 To seize the promised gift with holy rage,
 * * * * * * *
 The Gods forbid the offering, then declare
 Their heavenly power, revealing who they were."

Ovid's Met. Book viii.

409 View of Patterdale, Westmoreland	—	J. Glover
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410	Portrait of Sir Chas. Bunbury, Bart.	—	S. Lane
411	Portrait of Mr. E. Franklin	—	H. W. Pickersgill
412	Portrait of Arch. Napier, Esq.	—	H. W. Pickersgill
413	Portrait of a gentleman	—	J. Green
414	A study	—	S. Palmer
415	Worcester, a favourite hunter, the property of H. T. Lane, Esq.	—	W. Smith
416	Pug puppies	—	S. Taylor
417	Portrait of an Italian lady	—	R. Carruthers
418	View of a water-mill, in Derbyshire	—	P. De Wint
419	Portrait of S. Butler, D. D. F. R. S.	—	T. Kirkby
420	Portrait of a gentleman	—	W. Etty
421	Portrait of a gentleman	—	W. Tannock
422	Favourite horses going to cover, the property of W. F. Stephenson, Esq.	—	F. C. Turner
423	Porlock Bay, from above Bessington, Somersetshire	—	G. Samuel
424	Portrait of Mrs. T. Manning	—	J. Shand
425	Portraits of two young ladies, as Poetry and Painting	—	C. Smith
426	Portrait of a Professor of the Harp	—	Mrs. Varillat
427	Portrait of a gentleman	—	J. Hayes
428	Portrait of a gentleman	—	J. Hazlitt
429	Portrait of W. Robinson, Esq.	—	F. Simonau
430	Portrait of a young lady	—	Mrs. W. Carpenter
431	Portrait of Major Digby Mackworth	—	H. W. Pickersgill
432	Portrait of Mr. Sampson	—	R. Jones
433	Christ's manifestation of himself	—	H. Sass

“ Jesus therefore knowing all things that should come upon him,
went forth, and said unto them, Whom seek ye?

“ They answered him, Jesus of Nazareth. Jesus saith unto them,
I am He. And Judas also, who betrayed him, stood with him.

“ As soon then as he had said unto them, I AM HE, they went
backward, and fell to the ground.”

St. John, chap. xviii. ver. 4, 5, 6.

434	Portrait of Lord Chas. Spencer Churchill	—	J. Shand
435	Portrait of Master Surtees	—	J. Ramsay
436	Portrait of Sir Jas. Little	—	T. Stewardson
437	Portrait of Mrs. Robinson	—	F. Simonau
438	Portrait of Sir Digby Mackworth, Bart.	—	H. W. Pickersgill
439	Portrait of a lady	—	S. Drummond, A.

440	Portrait of C. Elvès, Esq.	—	J. Lonsdale
441	View of Horner Woods, with Dunkery in the distance, Somersetshire	—	G. Samuel
442	Flowers	—	G. Brookshaw
443	A calm	—	T. Whitcombe
444	View of Ragland Castle, Monmouthshire	—	T. Tudor
445	View from Richmond	—	J. Underdown
446	Portrait of the Rev. G. Waterhouse	—	J. Renton
447	Portrait of W. Hall, Esq.	—	F. Simonau
448	View of Gibraltar	—	C. J. Sartorius
449	A portrait	—	A. Archer
450	Head of the Bard, from Gray; A study	—	W. Jones

“ Loose his beard, and hoary hair
Streamed like a meteor to the troubled air.”

451	Portrait of a lady	—	J. Hopwood
452	Portrait of T. Buston, Esq. Commissioner to His Grace the Duke of Northumberland	—	E. Hastings
453	Calandrino, a Florentine painter, thinking he has found the Elitropia (a black stone), and thereby become in- visible, is pelted home by his companions, Bruno and Buffalmacco	—	H. P. Briggs
	“ Calandrino sentendo il duolo, levò alto il pie e comminciò a soffiare, &c.”		
		Decamerone di Boccaccio, Giornato 8, Novell 3.	

454	Portrait of Mr. Denman	—	J. J. Halls
455	Portrait of a gentleman	—	B. Burnell
456	A wood scene	—	F. Gold
457	Portrait of Miss Smithson, of Drury-Lane Theatre	—	S. Drummond, A.
458	Portraits of Mr. and Mrs. Smith	—	A. J. Oliver, A.
459	Portrait of J. Wright, Esq.	—	J. Tannock
460	Portrait of B. Leman, Esq. Mayor of Norwich, 1819, painted in his second Mayoralty, to be placed in the Hall of St. Andrew's, Norwich	—	J. Clover
461	View on the Wey, near Godalming, Surrey	—	G. Samuel
462	A river scene	—	J. Wilson
463	Portrait of — Heath, Esq.	—	A. J. Oliver, A.
464	Portrait of S. E. Sketchley, Esq.	—	A. J. Oliver, A.
465	Portrait of Mrs. Siddons	—	T. Barber

466 Portrait of Mr. Smith	—	—	C. Gilt
467 Portrait of a gentleman	—	—	J. Boaden
468 Portrait of M. Hill, Esq.	—	—	J. P. Davis
469 Scene near Hallstead, Ullswater	—	—	T. C. Hofstrand
470 Portrait of P. Laurie, Esq.	—	—	J. Hayes
471 Portrait of Lord Cosmo George Russell	—	—	G. Hayter
472 The Cascatelli at Tivoli	—	—	J. Glover
473 The Flower-girl	—	—	J. De Fleury
474 Portrait of a lady	—	—	J. Boaden
475 Portrait of a gentleman	—	—	G. S. Newton
476 Landscape and cattle	—	—	C. Canton
477 Taking advice	—	—	R. Dagley
478 Portrait of Eliza Iliff, the seventh descendant from Shakespeare	—	—	B. Burnell
479 Portraits of Master and Miss Riddell	—	—	J. Ramsay
480 Portrait of Miss Bone	—	—	R. T. Bone
481 Portrait of a lady	—	—	W. Hobday

ANTIQUÉ ACADEMY.

482 The Lake Avernus, with the Temple of Pluto, and the Bay of Baia, near Naples	—	—	J. Laporte
483 Castle and Bay of Carrickfergus, with Belfast Harbour, Ireland	—	—	J. B. Knight
484 Fallow deer	—	—	J. Jacobs
485 The Village-green, composed from Nature	—	—	W. Lewis
486 Portrait of Sir W. W. Doveton	—	—	R. G. Coslett
487 Elm: Study from Nature	—	—	H. B. Ziegler
488 View in Caernarvonshire	—	—	J. H. Green
489 Portrait of D. Wilkie, R. A. from a picture by A. Geddes,	—	—	W. Ward, A. E.
490 Engraved portrait of the late Rt. Hon. David La Touche	—	—	J. Fittler, A. E.
491 Costumes of Hartlepool: A fisherman's daughter, and a lobster-catcher	—	—	T. L. Busby

492	Portrait of Miss S. South	C. F. Thatcher
493	Portrait of a girl playing with a lamb	T. Thurston, jun.
494	Portrait of Sir Francis Shuckburgh, Bart.	G. Clint
495	Portrait of W. Smith, Esq. formerly of the Theatre Royal Drury-Lane, from a picture by J. Jackson, Esq. R. A.	W. Ward, A. E.
496	Smart breeze	F. Robinson
497	Portrait of a gentleman	J. Bouton
498	Portrait of a gentleman	H. H. White, Esq. H.
499	Portrait of G. Roland, Esq.	T. Leeming
500	Portrait of Mrs. Desange	J. Bouton
501	Portrait of Master Bean	J. Ward, R. A.
502	A frame containing three pictures in enamel, viz. the Earl of Suffolk, after Sir Thos. Lawrence, R. A.; lady and child, after a picture in the possession of Lord Somerville; and the late John Clements, Esq. after M. A. Shee, Esq. R. A.	H. Bone, R. A.
503	An imitation of a bronze basso-relievo	F. Ferriere
504	An imitation of a bronze basso-relievo	F. Ferriere
505	Cattle	R. Hills
506	View of Baldock, Hertfordshire	S. Levy, H.
507	View of Hastings Castle, Sussex	F. W. H. Stockdale, H.
508	Portrait of his sister	T. Wright
509	Portrait of — Marsden, Esq.	W. Behnes
510	Portrait of Mr. Bodkin	R. G. Coslett
511	Portrait of the Right Hon. Lady Charlotte Denys	G. Clint
512	Portrait of J. Turner, Esq.	J. Jackson, R. A.
513	Portrait of Master Way	H. Edridge
514	Portrait of Master Bean	J. Ward, R. A.
515	Portrait of H. S. Brooke, Esq.	S. Lane
516	Portrait of J. Finlay, Esq. late Master of Streatham Aca- demy; taken at the earnest solicitation of many of his former Pupils	L. Cossé
517	Portrait of a gentleman	H. P. Briggs
518	Portrait of gentleman	J. J. Halls
519	The little Primrose Girl: A portrait	H. Edridge
520	Portrait of A. Wyndham Bishop, Esq. 11th Light Dra- goons	A. E. Chalon, R. A.
521	Portraits of the Hon. Mrs. H. Cust and child	H. Edridge
522	Portrait of the Marquis Wellesley	H. Edridge
523	Cattle after rain	R. Hills
524	Portrait of a gentleman	R. Hardie
525	Portrait of J. B. Haynes, Esq.	F. Pastorini
526	Portrait of the Rev. Dr. Fisher	W. Behnes

527	Portrait of Signor Zingarini, Secretary to the Most Reverend the Archbishop of Jerusalem	<i>W. M'Call</i>
528	Portrait of Mr. Chevaiier	<i>C. Hayter</i>
529	Portrait of J. Watt, Esq.	<i>J. Jackson, R. A.</i>
530	Portrait of a lady	<i>A. E. Chalon, R. A.</i>
531	View of Isleworth Meadows, Richmond Bridge, and Hill: Evening	<i>R. R. Reinagle, A.</i>
532	Portrait of Mr. Grimwood	<i>C. Hayter</i>
533	Portrait of the Lord Chancellor	<i>W. Behnes</i>
534	Portrait of Mrs. Sevestre	<i>W. M. Craig</i>
535	Portrait of a gentleman	<i>R. Hardie</i>
536	Portrait of Mrs. A. Cooper	<i>J. Jackson, R. A.</i>
537	View of the Ponte Molle, on the Tybur, near Rome, with Monte Mario, the Villa Millini on the summit, and Villa Madama on the plain: Sun-set	<i>R. R. Reinagle, A.</i>
538	Portrait of His I. H. the Archduke Maximilian	<i>J. Lonsdale</i>
539	Sea-piece, with the Naze Tower, Suffolk	<i>J. Harwood</i>
540	Portrait of Meerza Jiafer Tabeeb	<i>M. Cregan</i>
541	Portrait of Mr. Clay	<i>R. Jones</i>
542	Portrait of a gentleman	<i>J. E. H. Robinson</i>
543	Portrait of a lady	<i>J. E. H. Robinson</i>
544	Portraits of a family	<i>A. Buck</i>
545	A composition of flowers	<i>J. Miller</i>
546	Cattle	<i>R. Hills</i>
547	Portrait of a gentleman	<i>B. De la Cour</i>
548	Portrait of a lady	<i>B. De la Cour</i>
549	Flowers	<i>Louisa Storer</i>
550	Portrait of Mr. Jones	<i>R. G. Coslett</i>
551	Portrait of Mr. Noble, of the Theatre Royal Covent Garden	<i>J. E. H. Robinson</i>
552	Portrait of a gentleman	<i>J. E. H. Robinson</i>
553	Portrait of Dr. Barclay, Fellow of the Royal College of Physicians, and Royal Society of Edinburgh, &c, &c.	<i>J. S. C. Syme</i>
554	Portrait of a boy	<i>W. S. Watson</i>
555	Portrait of Mr. J. Hancock	<i>C. Hancock</i>
556	Landscape	<i>F. Stevens</i>

" And pensive o'er his scattered flock,
 The little shepherd, in his white capote,
 Doth lean his boyish form along the rock."

Vide 2nd Canto of Childe Harold.

557	Portrait of a lady of distinction.	<i>W. Haines</i>
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558	Portrait of Capt. Bastard, R. N. M. P.	<i>J. Slater</i>
559	View of the Rogfossen, or Smoke Water-fall, in Upper Tellemarek, Norway, the highest fall of water in the world, being 970 feet perpendicular, as lately ascer- tained by Esmark, Mineralogical Professor at Chris- tiania, taken on the spot, August, 1817	<i>W. White, H.</i>
560	Portrait of Mrs. J. Burke	<i>A. Buck</i>
561	Portrait of a lady	<i>W. Derby</i>
562	Henry the Seventh's Chapel	<i>H. Morton</i>
563	Landscape	<i>J. C. D. H.</i>
564	Cottages	<i>C. J. Kennion</i>
565	View at Aberconway, Caernarvonshire	<i>E. W. Foster, H.</i>
566	A pencil drawing of foreign birds	<i>A. Pelletier</i>
567	Portrait of Lieut.-Gen. Wetherall	<i>T. Cooley</i>
568	Portrait of the Rev. J. Hall	<i>R. G. Coslett</i>
569	Portrait of a gentleman	<i>R. G. Coslett</i>
570	View of the Tower of the old Church, Bridgnorth	<i>H. H. Lines</i>
571	Portrait of a young lady	<i>E. Hastings</i>
572	North-east end of Exeter Cathedral	<i>H. Winkles</i>
573	A pencil drawing of landscape from Nature	<i>A. Pelletier</i>
574	View of St. Pancras Church, as it appeared from a sketch taken last century	<i>J. Bluck</i>
575	Study of trees	<i>C. Carbonnier</i>
576	Portrait of a lady	<i>C. Carbonnier</i>
577	Scene in a lane near Cheltenham	<i>J. Powell</i>
578	A cottage, from Nature	<i>J. Brown</i>
579	View of Edinburgh Castle	<i>H. Boyce, H.</i>
580	View of Chinkford Church, Essex	<i>J. Fudge</i>
581	View of part of Ullswater, from Patterdale	<i>Miss Parkinson, H.</i>
582	The rich young man	<i>T. Vaughan</i>

" But when the young man heard that saying, he went away sor-
rowful : for he had great possessions."

St. Matthew, chap. xix. ver. 22.

583	View on the Moors near Newcastleton	<i>N. G. Philips, Esq. H.</i>
584	Dead game	<i>E. Coleman</i>
585	Ashlyn's Hall, Herts, the seat of J. Smith, Esq.	<i>H. W. Burgess</i>
586	View of Alington Castle, near Maidstone, Kent, painted on the spot	<i>T. M. Baynes</i>
587	Flowers and fruit from Nature	<i>Miss P. Page, H.</i>
588	Portrait of Mrs. Diekons, as Rosina, in the Barber of Seville	<i>J. Bradley</i>

589 Portrait of a young lady	—	T. Vaughan
590 A drawing of British birds	—	A. Pelletier
591 Portrait of Miss Smithson, as the Innkeeper's Daughter	—	Rose Emma Drummond
592 The Lass wi' the Tocher	—	A. Carse

"Silly elf, it's for her pelf
That a' the Jads are wo'ing at her."

From the old Scotch song of "Tibby
Fowler in the Glen."

593 A composition of birds, fruit, and flowers	—	A. Pelletier
594 A dead rabbit and fowls	—	A. Clealand
595 Fanny, by Poultney, the property of R. Jones, Esq. with the portrait of — Chiffney	—	B. Marshall
596 Scene on the Count de Salis's estate in Switzerland	—	G. Gabrielli
597 Flowers from Nature	—	Miss M'L. H.
598 Study of moss-roses	—	Mrs. Pope

"When I have plucked the rose,
I cannot give it vital growth again;
It needs must wither."

Shakspeare.

599 A study	—	E. Hastings
600 Portrait of a lady	—	J. Boaden
601 Portrait of Master Jones	—	R. Venning
602 Dutch fishing-boats in a fresh gale on the Scheldt, near Antwerp	—	W. De la Motte
603 Village Feast	—	W. Kidd
604 Portrait of the Right Hon. Lord Viscount Gort	—	J. J. Russell
605 Portrait of a young lady	—	W. C. Ross
606 Portrait of a gentleman, as Mutius Scævola	—	G. Slous
607 Portrait of a gentleman	—	R. G. Coslett
608 Portrait of Miss Fitzgerald	—	R. G. Coslett
609 Portrait of a gentleman	—	F. Simonau
610 Portrait of Mr. Pennington	—	J. Lonsdale
611 Study from Nature	—	G. R. Vawser
612 Portrait of a gentleman	—	J. E. H. Robinson
613 A Carnation, from the original plant	Miss Anna Burchell, H.	
614 Portrait of a lady	—	C. Carbonnier
615 Portrait of the late Dr. Harrington, of Bath	—	S. Slater
616 Camelia Japonica, from Nature	—	E. D. Smith

- 617 View of Bruges, Flanders — *W. De la Motte*
 618 View of Windsor Castle, with the Stone which marks the extent of the jurisdiction of the City of London — *W. Lewis*
 619 Study of trees — *C. Carbonnier*
 620 Portrait of Mr. Washington Ashby — *R. G. Costlett*
 621 Portraits of Mr. and Mrs. Rogers and family — *A. Buck*
 622 A late Princess personifying Peace, crowning the Glory of England reflected on Europe, 1815 — *J. Downman, A.*

"Hail, lovely Peace! in glory spread thy arms,
 To crown blest Britain in triumphal charms.
 Europe's encircled Sov'reigns join thy ways
 In valiant deeds of bright reflected rays!
 With distant strides, Time spoils the murd'rous foc,
 The Ignis Fatuus of a moment's show!"

- 623 Portrait of Major Digby Mackworth — *H. W. Pickersgill*
 624 Portrait of Captain Stancliffe — *Lady Bell, H.*
 625 Scene in the Banditti's Hovel, near Cisterna, on the road from Rome to Naples.—Vide Journey to Rome and Naples in 1817, p. 228 — *H. Sass*
 626 Portrait of a gentleman — *T. C. Thompson*
 627 Sheep — *R. Hills*
 628 The Cathedral at Beauvais, with a funeral procession — *H. Edridge*
 629 View of a Cromlech at St. Clear, in Cornwall — *J. Britton, F. S. A., H.*
 630 Fruit and flowers — *E. Sherwin*
 631 The favourite china broken — *J. Chapman*
 632 Portrait of Mr. J. Perry, artist — *H. Perry*
 633 Portrait of a young gentleman — *W. H. Waits*
 634 Portrait of Mr. Havilt — *J. W. Former*
 635 View of St. Omer's, France — *W. De la Motte*
 636 View of Tintern Abbey, Monmouthshire — *T. Maisey*
 637 Landscape and figures — *G. Ainslie, H.*
 638 Cattle — *H. Morton*
 639 View of Keswick Bridge — *W. Westall, A.*
 640 Portraits of a wood-cutter and his daughter, on the estate of the Earl of Aylesford — *S. Drummond, A.*
 641 Olivia — *T. Stewardson*
 642 View of the Lake of Geneva, looking over Vevay — *J. Dennis*

"I saw their thousand years of snow
 On high—the wide long lake below;

I heard the torrents leap and gush,
Over channel'd rock and broken bush;
I saw the white walled distant town,
And whiter sails go skimming down."

Lord Byron's Prisoner of Chillon.

- 643 Portrait of the Most Reverend Gregorio Pietro Giarve,
 Syrian Archbishop of Jerusalem — *W. McCall*
- 644 View of the south porch of the Cathedral at Rouen — *H. Edridge*
- 645 Portrait of Mr. Dawson of Sedbergh, the celebrated Ma-
 thematician — *W. Westall, A.*
- 646 Double Dahlias, from Mr. Lee's collection — *Mrs. Kearse*
- 647 Portrait of Miss C. Lewin — *S. Slater*
- 648 Portrait of a lady — *R. Hardie*
- 649 View of Antwerp, from St. Nicholas' road — *W. De la Motte*
- 650 Frame containing Portraits of two ladies — *W. Behnes*
- 651 Portrait of a young lady — *T. Lane*
- 652 Bird's-eye view from the Castle Cliff, Hastings, including
 part of the Castle, the Priory, Box-hill, and Beachy-
 head: Approaching storm — *W. Lewis*
- 653 Fruit piece — *T. Vanherenan*
- 654 Flowers — *Miss Byrne*
- 655 Holy Family, enamel, from the original by Parmegiano,
 in the collection of Sir T. Baring, Bart. — *C. Muss*
- 656 Ploughing — *R. Hills*
- 657 Cottage children and pigs — *R. Hills*
- 658 Portrait of R. Trubey, Esq. — *T. Stewardson*
- 659 Portrait of the Rev. Mr. Carr — *C. Woolcot*
- 660 Portrait of Mr. Eaton — *W. Brockdon*
- 661 Portrait of T. Daniell, Esq. — *H. Singleton*
- 662 Sheep-folding — *R. Hills*
- 663 The Infant Christ, in enamel, after Parmegiano — *W. Plant*
- 664 Portrait of a hunting mare, enamel, after a picture by Mr.
 A. Cooper, A. — *W. Essex*
- 665 Head of a fox, in enamel, after a picture by Mr. A.
 Cooper, A. — *W. Essex*
- 666 Portrait of Mrs. Turner, enamel, from a picture by Mr.
 Smart — *C. Muss*
- 667 Portraits of a dog and fox brought from Baffin's Bay in the
 late Arctic Expedition, enamel, from a picture by
 Mr. A. Cooper, A. — *W. Essex*
- 668 Minor Campanula: A sketch from Nature — *J. C. Burgess*
- 669 Holy Family, enamel, from the original, by Leonardo da
 Vinci, in the collection of A. Baring, Esq. — *C. Muss*.

670	Portrait of a lady	<i>W. Derby</i>
671	Portrait of Major B. B. Pailby	<i>C. Hayter</i>
672	View from the top of the Krogleven, looking over the plains of Ringeriger, near Christiania, Norway	<i>W. White, H.</i>
673	View of Aylesford, Kent, painted on the spot	<i>T. M. Baynes</i>
674	Portraits of Miss Cotton, Mr. H. Cotton, and Master A. Cotton	<i>J. Slater</i>
675	Portraits of the children of a gentleman	<i>B. Burnell</i>
676	Portrait of W. Wilberforce, Esq. M. P.	<i>Miss Drummond</i>
677	Flowers	<i>W. W. Hardy</i>
678	Chinese flowers : A sketch from Nature	<i>J. C. Burgess</i>
679	Scene before a cottage door, near Margate	<i>Georgiana Huntley</i>
680	Flowers	<i>E Smyth</i>
681	A Musical Party	<i>P. Henderson</i>
682	Portrait of Master H. Fauntleroy ; A sketch	<i>J. W. Childe</i>
683	The Lily	<i>Miss Dagley</i>
684	The interior of an iron mine, near Arendal, Norway	<i>W. White, H.</i>
685	Landscape : Painted upon plaster of Paris	<i>J. Field</i>
686	Flowers	<i>H. Robinson</i>
687	Portrait of Mrs. Dowell	<i>W. Pickett</i>
688	Portrait of Mrs. B. B. Pailby	<i>C. Hayter</i>
689	Flowers	<i>G. Hardy</i>
690	Study of an elm tree	<i>J. Phillips</i>
691	View of the Chapel of St. Bruno, near the Convent of the Carthusians, at Grenoble	<i>J. W. Morgan</i>
692	Flowers from Nature	<i>Miss Colton</i>
693	Portrait of a lady	<i>E. Pingret</i>
694	Portrait of a lady	<i>R. Saunders</i>
695	Portrait of Mr. J. Campbell	<i>J. Hollins</i>
696	Portrait of a gentleman	<i>J. B. East</i>
697	Portrait of Master Hayward	<i>W. Hudson</i>
698	Portrait of Mrs. Hewson	<i>J. Frith</i>
699	Portrait of a gentleman	<i>B. de la Cour</i>
700	Portrait of his sister	<i>J. Bridges</i>
701	Game and poultry	<i>W. Davies</i>
702	Portrait of Miss Snelling	<i>H. Ashby</i>
703	Portrait of J. Simpson, Esq.	<i>J. M. Davis</i>
704	Infant Hannibal	<i>Eliza Jones</i>
705	Portrait of an Artist	<i>T. Vaughan</i>
706	Portrait of a lady	<i>Miss Nailor, H.</i>
707	Portrait of W. Squibb, Esq.	<i>J. M. Davis</i>
708	Portrait of a lady	<i>R. Saunders</i>
709	Portrait of Henry Alexander, Esq.	<i>J. Steele</i>
	Portrait of Mr. Brown	<i>F. Ferriere</i>

711	Portrait of a Highlander	—	<i>Miss A. Drummond</i>
712	Portrait of F. W. Pott, Esq. of Doctor's Commons	—	<i>A. Stephens</i>
713	Portrait of Mrs. Seton	—	<i>W. Grimaldi</i>
714	Portrait of C. Armstrong, Esq.	—	<i>J. Frith</i>
715	Portrait of Miss Carew	—	<i>J. B. East</i>
716	Portrait of a gentleman	—	<i>W. Behnes</i>
717	Portrait of Mr. R. Saunders	—	<i>R. Saunders</i>
718	Portrait of a lady	—	<i>Miss C. Thicke</i>
719	Portrait of Master G. Bidder, the celebrated Calculator	—	<i>W. S. Lethbridge</i>
720	Portrait of a young lady	—	<i>Miss Reynolds</i>
721	Portrait of a young lady	—	<i>Miss Reynolds</i>
722	Portrait of a gentleman	—	<i>Miss M. A. Sharpe</i>
723	Portrait of a young lady	—	<i>Miss E. Sharpe</i>
724	Portrait of Mrs. Col. Hughes	—	<i>A. Plimer</i>
725	Portrait of B. Arthur, Esq.	—	<i>J. Steele</i>
726	Portrait of a lady	—	<i>W. Douglas</i>
727	Portrait of an old woman	—	<i>J. C. Chandepie de Boiviers</i>
728	Portrait of the late N. C. Jennings, Esq. the celebrated Antiquary	—	<i>P. Violet</i>
729	Portrait of Mrs. Riddle	—	<i>R. Saunders</i>
730	Portrait of a gentleman	—	<i>J. Bouton</i>
731	Portrait of a lady	—	<i>J. Steele</i>
732	Portrait of the late J. Bindley, Esq.	—	<i>W. Behnes</i>
733	Portrait of C. Scott, Esq.	—	<i>J. M. Davis</i>
734	Portrait of a gentleman	—	<i>F. Scotney</i>
735	Portrait of the Rev. P. Roe, of Kilkenny	—	<i>E. Westoby</i>
736	Portrait of G. Smith, Esq.	—	<i>J. Barry</i>
737	Portraits of Sir Thos. Dyke Ackland, Bart. and Lady Ackland	—	<i>W. C. Ross</i>
738	Portraits of a lady and child	—	<i>W. Douglas</i>
739	A commemorative portrait of Her late Royal Highness the Princess Charlotte of Wales	—	<i>Mrs. C. Jones</i>
740	The day past, the present, and to come	—	<i>P. Henderson</i>
741	Portrait of a young lady	—	<i>L. Triaud</i>
742	Portrait of H. Fauntleroy, Esq.	—	<i>Fred. Dubois</i>
743	Portrait of His S. H. the Prince of Hesse Hombourg	—	<i>J. Trossarelli</i>
744	Portrait of a lady	—	<i>J. T. Mitchell</i>
745	Portrait of Mr. T. Kitson, jun.	—	<i>J. Hollins</i>
746	Portrait of a lady	—	<i>W. Douglas</i>
747	Portrait of F. Johnson, Esq.	—	<i>C. J. Robertson</i>
748	A head : A study	—	<i>F. Grimani</i>
749	Portrait of Miss Austin	—	<i>Mrs. Hammond</i>
750	Portrait of an old man	—	<i>J. C. Chandepie de Boiviers</i>

751	Portrait of a gentleman	—	—	J. Wiche
752	Portrait of a gentleman	—	—	E. Taylor
753	Sketch of Miss A. Burchell	—	Mdlle. de Beaurepaire	
754	Portrait of a lady with a guitar	—		
755	Portraits of children	—	—	A. Stewart
756	Portrait of the Hon. Mrs. Kenyon	—	—	J. Slater
757	Portrait of Mrs. Morris	—	—	P. Condé
758	Portrait of a gentleman	—	—	J. Jackson
759	Portrait of the Archduke Maximilian	—	—	G. H. Phillips
760	Portrait of the Rev. A. S. Mathew, in his 86th year	—	—	H. Burch
761	Portrait of a lady	—	—	Miss Sharpe
762	Portrait of Mr. Chabaud	—	—	F. Ferriere
763	Portrait of General Sir Gregor M'Gregor	—	—	J. Steele
764	Portrait of Mrs. Bulkeley	—	—	T. Trossarelli
765	A cockatoo, the property of the Dowager Lady Hunloke	—	—	Miss E. Blackwell, H.
766	Portraits of a gentleman and son, waiting in cover : Hounds finding	—	—	D. Wolstenholme
767	Portraits of a lioness and her whelps, and a new male lion, from the animals in Exeter Change	—	—	W. Webb
768	Portrait of Mrs. J. Graham	—	—	R. Carruthers
769	Portraits of J. Mills, Esq. on horseback	—	—	J. Fernley
770	Rabbits feeding on a common	—	—	S. Taylor
771	A village scene	—	—	W. Lewis
772	View from High Beech, Essex	—	—	Miss E. Eaton
773	Portrait of T. Leverton, Esq.	—	—	G. Clint
774	Landscape	—	—	R. Albers
775	Loch Van-a-choir, Perthshire	—	—	G. Dinsdale
776	Portrait of Miss Jones	—	—	J. W. Faulkner
777	Portrait of a lady	—	—	Miss Knight
778	Portrait of a gentleman	—	—	A. Pope
779	Portrait of H. Thomson, Esq. R. A.	—	—	W. J. Newton
780	Portrait of a lady	—	Mdlle. de Beaurepaire	
781	Portrait of Miss L. B.	—	—	J. Goddard
782	Portrait of a young lady	—	—	Mrs. Hammond
783	Portrait of Mrs. Dingwall	—	—	J. Holmes
784	Portrait of Col. Mathews, Belmont, Herefordshire	—	—	T. Leeming
785	Portrait of Miss Slade	—	—	W. Bone
786	Portrait of Mrs. H. Corri	—	—	R. Saunders
787	Portrait of a young lady	—	—	Miss Sharpe
788	A portrait	—	—	W. Dance, jun.
789	View of Scarborough Castle, Yorkshire	—	—	F. W. H. Stockdale, H.
790	Portraits of Mr. and Mrs. Davis, and their infant son	—	—	T. Leeming
791	Portrait of Mr. Harley	—	—	Miss Reynolds

792 Portrait of a lady	—	—	<i>H. Hone, A.</i>
793 Portrait of a lady	—	—	<i>A. E. Chalon, R. A.</i>
794 Portrait of a lady	—	—	<i>S. J. Stump</i>
795 Portrait of Mrs. Miller	—	—	<i>M. Haughton</i>
796 Portraits of the Rev. W. Beauclerc Robinson, and Mr. Taylor	—	—	<i>T. Overton</i>
797 Portraits of Miss Arrow and Miss J. Arrow	—	—	<i>P. Henderson</i>
798 Portrait of Master J. Dingwall, younger of Brucklay	—	—	<i>J. Holmes</i>
799 Portrait of Miss Jane Travers	—	—	<i>M. Haughton</i>
800 Portrait of an infant daughter of the Hon. Mrs. Westby	—	—	<i>J. W. Faulkner</i>
801 Portrait of Miss Caroline Grey	—	—	<i>S. J. Stump</i>
802 Portrait of a lady	—	—	<i>A. E. Chalon, R. A.</i>
803 Portrait of Mrs. J. Arkwright	—	—	<i>A. E. Chalon, R. A.</i>
804 Portraits of W. Tate, Esq. and of a lady	—	—	<i>A. Robertson</i>
805 Portrait of a child	—	—	<i>A. E. Chalon, R. A.</i>
806 Frame, containing the portraits of Miss Giles, a lady, and Miss Nicholson	—	—	<i>Mrs. Green</i>
807 Portraits of Mr. and Mrs. G. Hoare, and Mrs. Barnard	—	—	<i>W. C. Ross</i>
808 Portraits of Dr. Demetrius Schinas, a young Greek, Mearza Reza, a Persian, and Mr. Kean as Junius Brutus	—	—	<i>S. J. Stump</i>
809 View near Woodford, Essex	—	—	<i>B. H. H.</i>
810 Remains of Kirkham Abbey, Yorkshire	—	—	<i>F. W. H. Stockdale, H.</i>
811 Portrait of a gentleman	—	—	<i>Miss E. Sharpe</i>
812 Portrait of W. Criswell, Esq.	—	—	<i>W. Derby</i>
813 Portraits of children	—	—	<i>J. B. Daniell</i>
814 Portraits of P. Drake, Esq. and Mrs. Drake	—	—	<i>W. H. Watts</i>
815 Portrait of the Hou. H. Dundas	—	—	<i>Rochard</i>
816 Portrait of Mrs. N. S. Chauncey	—	—	<i>Fred. Dubois</i>
817 Portrait of the infant son of W. T. Money, Esq. M. P.	—	—	<i>Mrs Groves, H.</i>
818 Portrait of a gentleman	—	—	<i>H. Hone, A.</i>
819 Portrait of Miss Stephens	—	—	<i>J. Bradley</i>
820 Portrait of Lady Struth	—	—	<i>W. J. Newton</i>
821 Portrait of a gentleman	—	—	<i>B. De la Cour</i>
822 Portrait of Mr. W. Newell	—	—	<i>Miss Newell</i>
823 Portraits of Miss and Miss E. Paul, as l'Allegro, persuad- ing la Pensierosa to abandon her melancholy	—	—	<i>W. J. Newton</i>

Like the cloud from yonder sky,
 Sister, bid thy sadness fly ;
 Leave thy melancholy gloom,
 Court the path where roses bloom.

824 Portraits of the Rt. Hon. the Dowager Lady Arundel and children	<i>J. W. Faulkner</i>
825 View of the entrance into the Humber	<i>C. F. Thatcher</i>
826 An old woman reading her Bible	<i>J. K. Craig</i>
827 Psyche	<i>R. Hudson</i>
828 Portrait of a young lady	<i>J. Bouton</i>
829 Portrait of J. Pullen, Esq. Under Sheriff for London	<i>Miss Newell</i>
830 Portrait of an Artist	<i>G. P. Harding</i>
831 Portrait of Miss Lewis	<i>J. Macgavin</i>
832 Portrait of C. Stubbs, Esq.	<i>P. Hervé</i>
833 Portrait of a gentleman	<i>C. W. H.</i>
834 Portrait of a gentleman	<i>E. Smyth</i>
835 Portrait of Col. Ridell	<i>J. W. Childe</i>
836 Portrait of Mr. W. Capon, the artist	<i>S. Polack</i>
837 Portrait of Miss Sims	<i>W. Thwaites</i>
838 The Minstrel	<i>J. K. Craig</i>
839 Flowers from Nature	<i>Anna E. Crispe</i>
840 Leighton Beaudesert, Bedfordshire	<i>J. Hassell</i>
841 Love's language	<i>T. Harper</i>
842 Portrait of Miss C. Kenyon	<i>J. Slater</i>
843 Portrait of the Rev. W. Thorpe, Bristol	<i>N. Branwhite</i>
844 View of Radipole, near Weymouth	<i>J. D. Glennie, H.</i>
845 Scene near Pen Maen Mawr, North Wales	<i>H. B. Ziegler</i>
846 Coast scene	<i>W. Lewis</i>
847 Portrait of Mrs. Aubertin	<i>S. Slater</i>
848 View in Devonshire	<i>H. Perry</i>
849 Old houses in Aldersgate street, taken down in 1818	<i>H. S. Storer</i>
850 Monastery of St. Croix, near Winchester	<i>W. B. H.</i>
851 Portrait of a young lady	<i>T. Vaughan</i>
852 Portrait of a lady	<i>J. W. Childe</i>
853 Part of Tiverton Castle	<i>T. Turner</i>
854 Study of trees, at Bedington	<i>M. Woodman</i>
855 Portrait of a lady	<i>Miss Nailor, H.</i>
856 Portrait of Miss Somerville	<i>Hutchison</i>
857 Portrait of a lady	<i>Eliza Jones</i>
858 Portrait of a lady	<i>H. Coles</i>
859 Portrait of Miss Bowes	<i>Eliza Jones</i>
860 Portrait of an Artist	<i>J. Meadows</i>
861 Poultry	<i>W. Davies</i>
862 Portrait of a lady	<i>T. Roth</i>
863 Portrait of Mrs. Jones	<i>W. Hudson</i>
864 A portrait	<i>D. Cullen</i>
865 Portrait of a gentleman	<i>C. Marcuard</i>
866 Portrait of a lady	<i>J. Jackson</i>

867 Portrait of a young gentleman	—	—	<i>F. Read</i>
868 Portrait of a gentleman	—	—	<i>Miss C. Thicke</i>
869 Portrait of a lady	—	—	<i>W. Kneller</i>
870 Portrait of a gentleman	—	—	<i>F. Scotney</i>
871 Portrait of Mrs. Barnard	—	—	<i>Mrs. Tiller</i>
872 Portrait of Mrs. J. Simpson	—	—	<i>J. M. Davis</i>
873 Game and poultry	—	—	<i>W. Davis</i>
874 A portrait	—	—	<i>D. Cullen</i>
875 View on the river Wandell, Wandsworth, Surrey			<i>J. B. Watson, H.</i>
876 Portraits	—	—	<i>D. Cullen</i>
877 A portrait	—	—	<i>D. Cullen</i>
878 Maternal Piety, from Mr. Rogers's Poem of Human Life			<i>Miss Flaxman</i>

" She joins his little hands in prayer."

879 Portrait of a lady	—	—	<i>J. Wiche</i>
880 Portraits of a lady, the Bishop of Chichester, and Mrs. Wyly	—	—	<i>Miss E. E. Kendrick</i>
881 Portraits of Stratford Canning, Esq. and two ladies	—	—	<i>A. Robertson</i>
882 Portrait of R. Sheddon, Esq.	—	—	<i>J. Burgess</i>
883 Portrait of a lady	—	—	<i>J. Wright</i>
884 Portrait of Lady Wigram	—	—	<i>A. E. Chalon, R. A.</i>
885 Portraits of a Captain in the Navy, Mrs. Shepherd, and L. Davis, jun. Esq.	—	—	<i>W. J. Newton</i>
886 Portrait of Meerza Saulih, a Persian	—	—	<i>S. J. Stump</i>
887 Portrait of Mr. Ricketts	—	—	<i>J. Wright</i>
888 Portrait of a lady	—	—	<i>F. Read</i>
889 Portrait of Mrs. F. W. Pott	—	—	<i>A. Stephens</i>
890 Portrait of himself	—	—	<i>S. Polack</i>
891 Portrait of Master Polack	—	—	<i>S. Polack</i>
892 Portraits of the Rev. Mr. Pruen, and Mrs. Pruen	—	—	<i>W. C. Ross</i>
893 Portraits of Mrs. Copland	—	—	<i>W. J. Newton</i>
894 Portraits of Miss Rowles, W. Curtis, Esq., Miss Margaret D'Este, and a lady	—	—	<i>Rochard</i>
895 Portrait of a lady	—	—	<i>A. E. Chalon, R. A.</i>
896 Frame containing the portraits of Miss E. C. Dorin, Mrs. Foxhall, and Master Smith	—	—	<i>Mrs. Green</i>
897 Portraits of a mother and daughter	—	—	<i>J. Goddard</i>
898 Portrait of Mr. Best	—	—	<i>J. W. Faulkner</i>
899 Portrait of Mr. R. Miles, a collector of Greek coins	—	—	<i>S. J. Stump</i>
900 Portrait of the Artist in his study	—	—	<i>Hervier</i>
901 Portrait of — Murdoch, Esq.	—	—	<i>W. Behnes</i>

- 902 Portrait of Mr. Hicks — — — — — *H. Ashby*
 903 View near Castle Coch, on the Myrthyrr Tydwil canal — — — — —
J. R. Thompson
 904 Portrait of Carissima — — — — — *J. W. Slater*
 905 Portrait of Mrs. Leeming — — — — — *T. Leeming*
 906 Portrait of Miss Witham, as Clarissa, in Lionel and Clara
rissa — — — — — *J. Bradley*
 907 Portrait of a lady — — — — — *Miss E. Sharpe*
 908 Portraits of J. Grant, Esq., the children of R. Jennings,
Esq., and an officer of the 13th Dragoons — — — — — *Rochard*
 909 Portraits of Mr. Sergeant Heywood, Mrs. Spottiswood, and
Mr. Cowley — — — — — *A. Robertson*
 910 Portrait of James Rutherford, Esq. Royal Engineers — — — — —
A. E. Chalon, R. A.
 911 Portrait of a lady — — — — — *T. Wright*
 912 Portrait of Mrs. Murray — — — — — *P. Hervé*
 913 Portrait of a lady — — — — — *Miss L. Sharpe*
 914 Portrait of M. Langdale, Esq. — — — — — *Shorsmith*
 915 Portrait of the late Rev. Mr. Herringham — — — — — *H. Hone, A.*
 916 Portrait of the late John Johnson, Esq. — — — — — *C. J. Robertson*
 917 Portraits of P. Delabaud, Esq., Miss Benyon, — Parkes,
Esq., a lady, J. Tyrrell, Esq., Major-Gen. Sir J. Keane,
K. C. B., and the Hon. P. Pleydell Bouverie — — — — —
J. D. Engleheart
 918 Portrait of His S.H. the Hereditary Prince of Hesse Hom-
bourg — — — — — *W. H. Watts*
 919 Portrait of Mrs. Scott — — — — — *J. M. Davis*
 920 Portrait of Mrs. Marryat — — — — — *Fred. Dubois*
 921 View from the Ponte della Grazia, at Florence — — — — — *J. W. Morgan*
 922 Evening : Moon-rising — — — — — *R. T. H.*
- “ The moon is up, and yet it is not night—
Sunset divides the sky with her.”
- Childe Harold, 4th Canto.
- 923 Representation of a distressing shipwreck, off the coast
of Spain — — — — — *C. F. Thatcher*
 924 View of Salisbury — — — — —
 925 Portraits of three horses, the property of — Wyatt, Esq.
Sun brewhouse, Portpool-lane — — — — — *D. Wolstenholme, jun.*
 926 Fish — — — — — *J. Harper*
 927 Portrait of a lady — — — — — *Miss Singleton*
 928 Portrait of a gentleman, as an archer — — — — — *R. Brooke*
 929 Hydrangia, from Nature — — — — — *Anna E. Crispé*

930 A dog of the Marlborough breed, the property of Mr.			
Plumer, of Gilston park, Herts	—	—	E. Landseer
931 Portrait of a gentleman	—	—	J. Barry
932 Portrait of the Rev. R. Bowden	—	—	W. Dance, jun.
933 Portrait of an officer	—	—	C. Maruard
934 Portrait of Miss C. Wardrop	—	—	J. Burgess
935 Portrait of Mrs. W. West, of the Theatre Royal Drury Lane	—	—	T. Farrer
936 Portraits of Lady Honeywood, Mrs. Bell, and J. Chapman, Esq.	—	—	J. W. Slater
937 Portrait of a lady	—	—	Mdlle. de Beaurepaire
938 Portrait of Mr. Patten	—	—	G. Patten
939 Portrait of Mrs. Craig	—	—	W. M. Craig
940 Portrait of J. Keats, Esq.	—	—	J. Severn
941 Portrait of Master Staples	—	—	A. Stephens
942 Portrait of the Countess Eulalie, daughter of His Excellency the Duke San Carlos, Ambassador from Spain	—	—	J. Bouton
943 Stale Mate	—	—	C. Hayter
944 Fancies arising from a ripple : A first sketch	—	—	C. Hayter
945 High Torr, Matlock	—	—	C. J. Kennington
946 View in South Wales : Sketch from Nature	—	—	E. P. Neale
947 Portrait of Mr. R. Behenna	—	—	P. Contençin
948 Boy in a storm	—	—	Eliza Jones
949 Portrait of Mrs. Forster	—	—	W. M. Craig
950 Portrait of Miss Crawford	—	—	F. Read
951 Portrait of Mrs. Wilson	—	—	R. Saunders
952 Portrait of a young lady	—	—	Miss Chalon
953 Portrait of the Rev. J. Hasloch	—	—	J. T. Mitchell
954 Portrait of a gentleman	—	—	G. Clint
955 Portraits of sister and brother	—	—	P. Fisher
956 Portrait of Mr. J. Gettings	—	—	E. Taylor
957 Portrait of Earl Stanhope	—	—	W. Haines
958 Frame containing two portraits	—	—	T. Richmond
959 Portrait of Miss Love, of the Theatre Royal, English Opera-house	—	—	J. Arthur
960 Frame containing portraits of Mr. Willis, R. N., Miss Fisher, and another lady	—	—	R. Farrier
961 Portrait of M. R. Langdale, Esq.	—	—	Shorsmith
962 Portrait of J. Lindsay, Esq.	—	—	Fred. Dubois
963 Portrait of a lady	—	—	Mdlle. de Beaurepaire
964 Portrait of Miss Stephenson	—	—	W. Ludson
965 Portrait of Miss Sophia Roe	—	—	T. Harper
966 Portrait of a gentleman	—	—	J. Clements

967	Portrait of Miss Scott	—	J. M. Davis
968	Portrait of Mr. James	—	P. Condé
969	Portrait of Mrs. Clogstown	—	J. Bouton
970	Portrait of D. Hunter, Esq.	—	J. Bradley
971	Dead swallow, from Nature	—	Miss M. Phillips
972	View near Cheltenham	—	W. Henderson, H.
973	View of Branspath Castle, Durham	—	J. Keyworth
974	A portrait	—	D. Cullen
975	Portrait of Master Mayo	—	W. Hudson
976	A larder	—	W. Davies
977	Portrait of Dr. Walker	—	Eliza Jones
978	W. G. Johnston, Esq.	—	J. Steele
979	Portrait of Mrs. Witherden	—	Miss E. Thicke
980	Portrait of Mr. J. Isaacs, of the Theatre Royal, Covent-Garden	—	F. Read
981	Portrait of Miss Hannah Thatcher, a young lady born deaf and dumb, who was presented to Her late Majesty on acquiring the faculty of speech, and the sense of hearing, under surgical treatment	—	Rose Emma Drummond
982	Dead game	—	Jane Hamlyn
983	Interior view of the vault of Hythe Church, Kent, in which are deposited several thousand human skulls and bones, collected from the sea-shore, after a battle between the Saxons and Danes, A. D. 843	—	J. Knight, jun.

"A bony heap for ages to remain
Themselves their monument."

984	Portrait of a lady	—	F. Read
985	The Accusers, in enamel, from the Woman taken in adultery, by P. P. Rubens	—	W. Creke
986	Portrait of Master Boswell	—	W Behnes
987	Portrait of Capt. Alley	—	F. Godelet
988	Portrait of Lieut. T. J. E. Leare, Venezuelan Light Infantry	—	W. Bone
989	A portrait	—	T. Vaughan
990	Portraits of two children of J. H. Franks, Esq.	—	W. Pickett
991	Cottage scene, at Thames Ditton	—	H. Wright, H.
992	West view of Catesby Abbey, Northamptonshire, the seat of J. G. Parkhurst, Esq., about to be repaired	—	R. M. William
993	Ancient gateway at Winchelsea, Sussex	—	F. W. H. Stockdale, H.
994	Portrait of a lady	—	J. E. H. Robinson

995 South view of Catesby Abbey, Northamptonshire, the seat of J. G. Parkhurst, Esq. built by Robert de Essex, in the 31st year of the Reign of Henry III.	<i>R. M^William</i>
996 View of part of Dudley Castle	<i>L. F. Cutbush, H.</i>
997 Yeaster Dillas Waterfall, Brecknock, on the borders of Glamorganshire	<i>J. H. Green</i>
998 View in Pembrokeshire	<i>J. Field</i>
999 Portrait of her sister	<i>Miss L. Adams, H.</i>
1000 Sketch of the tomb of Abelard and Heloise, in the burial ground of Pere la Chaise, near Paris	<i>Lieut. C. Morton, R. N. H.</i>
1001 The York Buildings Water-gate, from actual admeasur- ment	<i>J. B. Bunning</i>
1002 Cromack Lake, Cumberland, looking towards Scale-hill	<i>T. M. Baynes</i>
1003 View of part of the city of Worcester	<i>J. De Fleury</i>
1004 View into Kent, looking eastward, taken from the top of a gentleman's house, on the highest elevation of Shooter's-hill	<i>W. Capon</i>
1005 Village scene, on the river Loddon	<i>W. Lewis</i>
1006 Haws Water, Westmorland	<i>W. Orme</i>
1007 View of Mamhead Church, Devon	<i>T. Turner</i>
1008 View of Chepstow Castle, Monmouthshire	<i>T. Maisey</i>
1009 Margate Sands	<i>R. Pickersgill</i>
1010 Group of fruit	<i>S. Platt, jun.</i>

COUNCIL-ROOM.

See a Description of the Decorations of the COUNCIL-ROOM, at the End of the Sculpture.

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

- 1011 View of Heath Lodge, Hampstead, the seat of C. King,
Esq. — — — — — *C. Matson*
- 1012 Design for a Public Monument, forming the principal
entrance to London from the present Hyde-park
Corner, in commemoration of the glories of the Bri-
tish Empire, achieved by her Councils, Commerce, and
Arms.—The interior is intended to contain a chapel, a
public cemetery, &c. &c. and records in painting and
sculpture, to the honour of individuals who have, or
may distinguish themselves — — — — — *J. C. Mead, jun.*
- 1013 View of the bridge in the park of the Right Hon. Lord
Viscount Melbourne, near Hatfield — — — — — *T. Weston*
- 1014 View of Hendon Church, Middlesex — — — — — *T. Rickards*
- 1015 An inn proposed to be built in Norfolk — — — — — *C. Rampling*
- 1016 South-west view of Howden Church, Yorkshire — — — — — *J. Buckler*
- 1017 Design for a church to be built at Greenock — — — — — *G. Maddox*
- 1018 The Temple and Garden of Hope.—Vide the Rambler,
No. 67 — — — — — *F. Edwards*
- 1019 An entrance-hall — — — — — *J. Gautrey, jun.*
- 1020 View of the Town-hall, Plymouth — — — — — *R. Brown*
- 1021 Part of the interior of a design for a private chapel — — — — — *T. Barton*
- 1022 Gothic lodge to Wycombe Abbey — — — — — *J. Chadley*
- 1023 Interior of a design for a National Monument — — — — — *T. Hague*
- 1024 A mansion — — — — — *Clive*
- 1025 Design for a country seat — — — — — *J. Davies*
- 1026 Design for a triumphal building — — — — — *R. Stanford*
- 1027 An Altar of Ceres — — — — — *J. Gandy, A.*
- 1028 Interior of Malmesbury Monastery, with the Monument
of King Athelstone — — — — — *J. Coney*
- 1029 A house and offices now building near Laytonstone — — — — — *J. Gandy, A.*

- 1030 Interior view of a chapel, lately erected at Hassop, Derbyshire, the seat of the Earl of Newburgh *J. Ireland*
- 1031 View of the entrance, lodge, and gateway, erecting at Cloncaird Castle, the seat of R. Cunynghame, Esq. *R. Wallace*
- 1032 Interior of the Cathedral at Barcelona: A sketch *W. Knight*
- 1033 Idea of a Restoration of the Capitol and Forum of Rome; from an elevated point between the Palatine Hill, and the Temple of Antonine and Faustina, from the existing remains, the authorities of ancient writers, and the dissertations of Piranesi, Nardini, Venuti, and others *C. R. Cockerell*
- 1034 A Cenotaph now building, to the Memory of the late Right Hon. William Pitt *J. Soane, R. A.*
- " — Take him for all in all,
We shall not look upon his like again."
- 1035 Sections through the new ball and supper rooms, lately erected in the improvements of the Mansion-house, Montreal, Canada *W. F. Pocock*
- 1036 An Egyptian Cenotaph *R. Brown*
- 1037 Newbyth-house, now building for Robert Baird, Esq. East Lothian *A. Elliot, jun.*
- 1038 Perspective view of a design for a museum *H. Mawley*
- 1039 Design for a library *C. Pepper*
- 1040 Design for a vestibule to a gallery of arts *C. H. Basnett*
- 1041 Court and Bath in the interior of a palace *J. Gandy, A.*
- 1042 Interior of Winchester Cathedral, with the Monuments of Bishops Fox and Gardiner *J. Coney*
- 1043 View of the Drawing-room at Kiplin, near Catterick, Yorkshire, now erecting for the Earl of Tyrconnel *P. F. Robinson*
- 1044 Design for the principal front of a theatre *W. H. Searle*
- 1045 Design for a saloon *R. Hughes*
- 1046 West view of Tewkesbury Church *J. Buchler*
- 1047 Design for a mansion in the style of the old Norman castle *G. Tappan*
- 1048 View of a design for a sepulchral chapel *S. Angel*
- 1049 View of St. Leonard's Church, Shoreditch *G. Smith*
- 1050 Charity *Sophia Barney, H.*
- 1051 Elevation of St. Paul's Cathedral *G. E. Valentine*
- 1052 Panoramic view of the City of Edinburgh *H. S. Storer*
- 1053 Design for a temple *H. Mawley*

1054 Design for a mausoleum	—	J. Morgan
1055 Design for a public mausoleum	—	D. Burton
1056 Design for a church for the parish of St. Pancras	—	S. Robinson
1057 Elevation of the entrance front of St. John's Lodge, in the Regent's Park, built for C. A. Tulk, Esq.	—	J. Raffield
1058 North-west view of York Minster	—	J. Buckler
1059 View of the principal front of Bristol Gaol, now building	—	H. H. Seward
1060 Design for the interior of a cathedral	—	C. H. Basnett
1061 Sketch of a design for a bridge over the Canal in St. James's Park	—	W. Tite
1062 Design for a staircase	—	E. Taylor
1063 A Tower to commemorate Naval and Military Valour	—	W. Westmacott
1064 The Egyptian Obelisk in the square of St. John Lateran, at Rome	—	J. Goldicutt
1065 Interior of St. Paul's Cathedral, previous to the Fire of London, being one of a series of drawings to illustrate Pennant's London	—	T. Weston
1066 View in the north aisle, Westminster Abbey	—	J. P. Neale
1067 Fragments in the Vatican Museum, at Rome	—	R. H. Sharp
1068 Fountain of Innocents, in the Market-place, Paris	—	F. Clarke
1069 The Monument of London	—	J. Mullins
1070 Section of the Cathedral of St. Peter at Rome, from actual measurement taken in 1818	—	J. Goldicutt

The length of the edifice 700 feet, width 500 feet, height 465;
the work of the celebrated architects, Bramante, Raffaello,
San Gallo, Michel Angelo, Vignola, Carlo Maderno, and
Bernini, at a computed expence of twelve millions sterling.

The Mosaic paintings of the Dome, represent our Saviour, the
Virgin Mary, Saints, &c. In the spandrels, the Evangelists,
St. Luke, St. Mathew, &c. The Latin inscription in the
frieze, as follows:—"Tu es Petrus, et super hanc petram
aedicabio Ecclesiam meam . . Et tibi dabo claves regni
coelorum."

In the piers, the statues, 20 feet high, represent St. Veronica
and St. Helen. The columns of the Tribunes above, from
whence the sacred reliks are shewn, are said to have belonged
to Solomon's Temple at Jerusalem.

The large Mosaic painting seen to the right of the section, repre-
sents St. Petronilla, by Guercino; on the left, the Altar of

St. Leon; basso relief by Algardi. In the centre stands the Baldacquin, of gilt bronze, 102 feet high; under which is the High Altar and Shrine of St. Peter.

- 1071 Interior of King Henry the Seventh's Chapel *J. Marvin*
 1072 Elevation and plan of the Southwark Bridge, taken from actual admeasurement while the work was executing. The span of the centre arch is 240 feet, being the largest arch in the world. The weight of metal in this magnificent structure is nearly 5000 tons *H. Gardner*
 1073 Design for an entrance to a Dock-yard *J. Gautrey, jun.*
 1074 Design for a mansion — *S. Hutchins*
 1075 Design for a church for the parish of St. Pancras *J. Cooper*
 1076 Elevation of the west front of St. John's Lodge, in the Regent's Park, built for Chas. Aug. Tulk, Esq. *J. Raffield*
 1077 Valle Crucis Abbey, North Wales — *J. Baynes*
 1078 Interior view of the parish church of St. Dunstan in the East, now rebuilding — *D. Laing*
 1079 View of the entrance gateway to Bristol Gaol, now building — *H. H. Seward*
 1080 Design for a church — — *E. W. Trendall*
 1081 Interior of the Earl of Guildford's dining-room — *S. Lake*
 1082 A Gothic skreen — — *T. Shaw*
 1083 Design for the east elevation of St. Pancras Church *W. and H. Inwood*
 1084 Design for the west end of a church, for Norwood, Surrey — *J. Robson*
 1085 North-west view of the design for St. Pancras Church, fronting Euston square, and New road *W. and H. Inwood*
 1086 Jupiter Pluvius, Lebedea.—Vide Pausanias's Greece, B. ix. c. xxxix to xli. — *J. Gandy, A.*
 1087 Perspective elevation of a design for a National Monumental Church for Scotland, in the style of the Parthenon at Athens, to perpetuate the memory of the great Naval and Military Achievements of the late war, and which is proposed to be erected on the north end of the earthen mound, fronting Princes-street, opposite the opening of Hanover-street, in the City of Edinburgh — *R. Reid*
 1088 Design for a cemetery — — *W. J. Donthorn*
 1089 Design for a country residence — *J. Leachman*
 1090 Perspective view of the interior of Westminster Hall *N. Carkeet, jun.*
 1091 An interior, with the ceremony of receiving the Sacrament — *F. Nash*

- 1092 Design for a church — — — P. F. Page
 1093 Internal view of St. Thomas's Church, Portsmouth J. Adams, jun.
 1094 Design for a Military Temple, to commemorate British
 Valour — — — J. Burrell
 1095 Design for a castellated mansion — — — J. Robson
 1096 Sketch of the Palace at Haarlem, near Amsterdam, taken
 Sept. 1818 — — — G. Aitchison
 1097 Design for a park entrance — — — J. Field
 1098 View of the Gothic Lodge to Wycombe Abbey J. Chadley
 1099 The new entrance to Gopsal — — — J. Wyatt
 1100 View of Gundimore, near Christchurch, the residence of
 W. S. Rose, Esq. — — — J. Goldicutt
 1101 First sketch of a Military Monument, proposed to be
 executed entirely of stone and brick, about 300 feet
 high — — — J. Sands
 1102 Design for an Academy of Arts — — — W. Strutt, jun.
 1103 Design for a market — — — J. Davies
 1104 South elevation of Buxton Church, Derbyshire, built at
 the sole expence of the late Duke of Devonshire J. White
 1105 Portrait of a lady — — — Miss Naylor, H.
 1106 View near Charmouth — — — J. Robertson
 1107 View of the mountains of Lanberries E. W. Foster, H.
 1108 Roman weights (brass) 400 years before Christ T. Barrow
 1109 Head of Æsculapius: Impression from a medal die B. Wyon
 1110 Reverse to Lord Howe's medal: From a design by
 H. Howard, Esq. R. A. — — — W. Wyon
 1111 Portrait of Lord Howe: Impression from a medal die,
 one of Mr. Mudie's series of National Medals W. Wyon
 1112 Model of a lady — — — H. Cornman
 1113 A study — — — R. S. Firmin
 1114 Portrait of Mr. Doyley — — — T. Merrifield
 1115 Portrait of a young lady — — — T. Merrifield
 1116 Medallion portrait of the late Mr. Bolton, of Soho P. Taylor
 1117 Neptune commanding the British Fleet to take the em-
 pire of the seas — — — G. F. Pidgeon
 1118 Portrait in wax, of a gentleman — — — W. Scoular
 1119 Two impressions from intaglios — — — J. Warwick
 1120 Portrait of the late Admiral Sir T. Duckworth: An im-
 pression from a medal die — — — G. Mills
 1121 View of a cottage in Kent — — — J. Baynes
 1122 View of Old Basing Church: Noon — — — W. Lewis
 1123 Design for a Tuscan cottage — — — C. Woodley
 1124 View near Bridport — — — J. Robertson
 1125 Architectural study — — — G. Maddox

1126 A sour-milk cart	—	—	<i>W. Lawson</i>
1127 Pains and Penalties	—	—	<i>W. M. Craig</i>
1128 Portrait of Mrs. Campbell	—	—	<i>J. Tannoch</i>
1129 River scene	—	—	<i>H. Briggs</i>
1130 View on the beach at Hastings	—	—	<i>S. Woodin</i>
1131 Portrait of a gentleman	—	—	<i>F. J. Manshirsch</i>
1132 Perspective view of a design for a villa	—	—	<i>T. Prosser</i>
1133 View of the interior of the Royalty Theatre	—	—	<i>T. Cooper</i>
1134 Design for an entrance to a park	—	—	<i>J. Knight, jun.</i>
1135 Design for a cenotaph proposed to be erected in a gentleman's grounds	—	—	<i>J. King</i>
1136 Sketch of Grecian ruins: A composition	—	—	<i>W. E. Rolfe</i>
1137 Medallie portrait of Lord Lynedoch	—	—	<i>P. Rouw</i>
1138 Medallie portrait of a lady	—	—	<i>P. Rouw</i>
1139 Medallie portrait of S. Ardesoif, Esq.	—	—	<i>P. Rouw</i>
1140 Medallie portrait of Col. Newport	—	—	<i>P. Rouw</i>
1141 Medallie portrait of Her late Majesty	—	—	<i>P. Rouw</i>
1142 Medallie portrait of the late Mrs. Foster Pigott	—	—	<i>P. Rouw</i>
1143 Medallie portrait of Mr. J. Cristell	—	—	<i>P. Rouw</i>
1144 Medallie portrait of the Rev. Dr. Foster Pigott	—	—	<i>P. Rouw</i>
1145 The Seasons	—	—	<i>G. R. Sarjent</i>
1146 View at Chislehurst, Kent	—	—	<i>J. Goddard</i>
1147 Design for a villa	—	—	<i>C. F. Biggs</i>
1148 Design for a mausoleum	—	—	<i>B. May</i>
1149 Design for a mansion	—	—	<i>W. J. Nixon</i>
1150 Design for a mansion and offices, proposed to be erected at Auchans, Ayrshire, for C. Monteaulieu Burgess, Esq. of Colesfield	—	—	<i>R. Wallace</i>
1151 St. Pancras Church: Design for the north elevation	—	—	<i>W. and H. Inwood</i>
1152 Design for the Catholic Chapel now erecting in Moor-fields	—	—	<i>J. Newman</i>
1153 Design for a museum	—	—	<i>J. Tarte</i>
1154 Sketch of restitutions and additions now making to Dr. Woody's establishment, for the reception and cure of insane patients at Tamworth, in Staffordshire	—	—	
1155 Ulm Minster	—	—	<i>J. B. Papworth</i>
1156 North-east view of Peterborough Cathedral	—	—	<i>T. Allason</i>
1157 A frame containing a view of the Forum of Nerva, at Rome, and a view of the Roman Forum	—	—	<i>G. Cattemole</i>
1158 Design for a mausoleum	—	—	<i>R. H. Sharp</i>
1159 Design for a bridge	—	—	<i>R. Osborn</i>
		—	<i>W. J. Booth</i>

- 1160 View from the North Transept, St. Saviour's Church *W. G. Moss*
 1161 View of the Choir, looking east, St. Saviour's Church *W. G. Moss*

1162 Design for completing the mansion at Bulstrode, a seat belonging to His Grace the Duke of Somerset *P. F. Robinson*
 1163 The library at Frogmire Priory, Hampstead *J. T. H.*
 1164 South-east view of Tewkesbury Church *J. C. Buckler*
 1165 Design for a villa to be built near Birmingham *J. Gandy, A.*
 1166 Annett's Crescent, now building in the Lower-road, Islington *W. B. Hué*
 1167 Design for the Wellington pillar *T. Willson*
 1168 Design for cottage alms-houses *H. Budd*
 1169 The County Fire and Provident Life Assurance Offices, now erecting opposite Carlton House, forming the north termination of Waterloo place *R. Abraham*
 1170 St. Pancras Church : Design for the west elevation *W. and H. Inwood*
 1171 Perspective view of a Lodge, designed for a gentleman, near London *D. Harrison*
 1172 Design for a public bath *S. Beachcroft*
 1173 North-west view of the Tower of Wrexham Church, North Wales *E. Jones*
 1174 Edward the Third's Monument, in Westminster Abbey *T. Shaw*
 1175 Ruins of the Theatre at Taormina, with a distant view of Mount Etna *J. Goldicutt*
 1176 The Cloisters of Chester Cathedral, shewing the remains of a Saxon door-way *T. Weston*
 1177 Design for a building, to commemorate the Military Victories of the late war *M. Habershon*
 1178 Sketch of a house in Bishopsgate-street *J. Burrell*

MODEL ACADEMY.

SCULPTURE.

- 1179 A Peasant Girl: Part of a Monument to be erected at Llandegai, North Wales, in memory of the late Lord Penrhyn — R. Westmacott, R. A.
 1180 Hercules throwing Lychas into the sea E. H. Baily, A.

" Him thrice around th' enraged Alcides swung."

Vide Ovid's Metamorphoses.

- 1181 Statue of the late Dr. Anderson, to be erected at Madras F. Chantrey, R. A.
 1182 Model for a statue of a cricketer — H. Rossi
 1183 Model for a statue of a bowler — H. Rossi
 1184 Bust of Mrs. Chester — J. Ternmouth
 1185 Bust of Prince Leopold of Saxe Cobourg, to be executed in marble F. Nicoli
 1186 Bust of a gentleman — W. Cramphorn
 1187 Adam and Eve — J. Kendrick

" When Adam waked,

— So much the more
 His wonder was to find unawakened Eve
 With tresses discomposed, and glowing cheek,
 — He on his side
 Leaning half raised : with looks of cordial love
 Hung over her enamoured
 — Then with voice
 Mild as when Zephyrus on Flora breathes,

Her hand soft touching, whispered thus, Awake!"

Vide Milton's Paradise Lost.

O

1188 The Death of Virginia

W. Scoular

"Appius, being captivated by the extreme beauty of Virginia, in order to obtain the gratification of his excited passion, publicly condemned her to be the slave of one of his ministers; but Virginius, with the most poignant anguish, took his almost expiring daughter in his arms, and happening to be near the shops that surrounded the Forum, he snatched up a knife that lay on the shambles, and addressing his daughter, 'My dearest lost child,' cried he, 'this, this alone can preserve your honour and freedom!' So saying, he buried the weapon in her breast; and then holding it up, reeking with the blood of his daughter, 'Appius,' he cried, 'by this blood of innocence, I devote thy head to the infernal gods!'"

Roman History.

1189 Model of a monumental bas relief

J. E. Hinckley

"Then shall the righteous shine forth as the sun."

Matthew, chap. xiii. ver. 43.

1190 Bust of Mr. J. Gibson, Sculptor, a pupil of the Marquis
Canova

Mrs. Vose

1191 Marble bust of Marshal Blucher

F. Nicolai

1192 Bust of a child

T. Merrifield

1193 Bust of Field-Marshal Lord Beresford, G. C. B. &c.
&c. &c.

S. Joseph

1194 Bust of C. Goulding, Esq.

G. Westmacott

1195 Bust of General Sir George Walker, G. C. B. &c.

S. Joseph

1196 Achilles attacked by the waves of Scamander

J. Heffernan

"Tir'd by the tides, his knees relax with toil,
Wash'd from beneath him, slides the slimy soil,
When thus (his eyes on heaven's expansion thrown),
Forth bursts the hero with an angry groan:
Is there no God, Achilles to befriend,
No power t' avert his miserable end?
Prevent, O Jove, this ignominious date,
And make my future life the sport of Fate."

Homer's Iliad, b. xxi.

- 1197 Part of a monument to the memory of Col. Bewick.—
The design of this monument was made by the late
W. Theed, Esq. R. A. modelled and executed in
marble by E. H. Baily, A. *E. H. Baily, A.*
- 1198 Sketch of a monument to the memory of Major General
Ross, completing in marble for St. Paul's Cathedral.
—Valor lays an American flag on the tomb of the
departed Warrior, on which Britannia is recumbent in
tears, while Fame is descending with the laurel to
crown his bust *J. Kendrick*
- 1199 An alto relieveo in marble, of Faith *J. Flaxman, R. A.*
- 1200 Bust of J. Abernethy, Esq. F. R. S. *S. Joseph*
- 1201 Bust of W. A. Sharp, Esq. *G. Westmacott*
- 1202 Bust of Miss Bell *Lady Bell, H.*
- 1203 An escape: A sketch for a groupe *C. Rossi, R. A.*
- 1204 Bust of Edward Johnstone, Esq. *F. Chantrey, R. A.*
- 1205 Bust of Mrs. Watson Taylor *J. Gibson*
- 1206 Bust of the Right Rev. the Lord Bishop of Norwich *P. Turnerelli*
- 1207 Bust of General Sir Lowry Cole, G. C. B. &c. *S. Joseph*
- 1208 Hebe *T. Merrifield*
- 1209 Sketch for a figure of Eve, to be executed the size of life *E. H. Baily, A.*
- 1210 Bust of the daughter of General Sir G. Walker *S. Joseph*
- 1211 Bust of a lady *G. Westmacott*
- 1212 Bust of Col. Addenbrooke *S. Manning*
- 1213 Bust of Sir Thomas Bell *Lady Bell, H.*
- 1214 Bust of the late David Pike Watts, Esq. *F. Chantrey, R. A.*
- 1215 Bust of William Manning, Esq. M. P. *F. Chantrey, R. A.*
- 1216 Bust of Earl Spencer *F. Chantrey, R. A.*
- 1217 Bust of Mr. H. Sass *W. Scouler*
- 1218 Bust of the Hon. Miss Moreton *W. Behnes*
- 1219 Bust of the late George Bullock, Esq. *S. Joseph*
- 1220 Bust of the Right Hon. George Canning, M. P. *F. Chantrey, R. A.*
- 1221 Bust of Rear-Admiral Sir Edward Codrington, K. C. B. *F. Chantrey, R. A.*
- 1222 Bust of Sir Benjamin Hobhouse, Bart. late President of
the West of England Society for the promotion of
Agriculture, &c. to be placed in their room at Bath *F. Chantrey, R. A.*
- 1223 Bust of the Bishop of Durham *W. Behnes*
- 1224 Study from a young lion of the Cape of Good Hope *A. Rouch*
- 1225 Cupid *H. Coffee*

" And David said unto Saul, thy servant kept his father's sheep, and there came a lion and a bear, and took a lamb out of the flock ;

" And I went out after him, and smote him, and delivered it out of his mouth ; and when he arose against me, I caught him by his beard and smote him, and slew him."

1 Samuel, chap. xvii. verses 34, 35.

1227	Bust of the Hon. Miss Barrington	—	<i>W. Behnes</i>
1228	Bust of a gentleman	—	
1229	Bust of J. Britton, Esq. F. S. A.	—	<i>W. Scouler</i>
1230	Model, for a bust of the Rev. W. Coxe, M. A. F. R. S. F. S. A. Archdeacon of Wilts	—	<i>G. Garrard, A.</i>
1231	Bust of Her R. H. the Duchess of Kent	—	<i>W. Behnes</i>
1232	Bust of Her R. H. the Duchess of Cambridge	—	<i>W. Behnes</i>
1233	Small bust in marble, of the late Princess Charlotte	—	<i>F. Nicoli</i>
1234	Bust of an Artist	—	<i>E. H. Baily, A.</i>
1235	A sketch for a statue of the President of the Royal Academy	—	<i>C. Rossi, R. A.</i>
1236	An alto relievo in marble, of Charity	—	<i>J. Flaxman, R. A.</i>
1237	A monumental figure in marble	—	<i>J. Flaxman, R. A.</i>
1238	An unfinished Relievo in marble, part of a Monument to the late Lord Penrhyn	—	<i>R. Westmacott, R. A.</i>

This Relievo is designed to represent the condition in which Lord Penrhyn found his tenantry, on coming to his estates in Wales, and the improvement they had experienced by the time of his decease.

The first group illustrates the wild pastoral state of that part of the Principality, exemplified in the child piping among his goats, confined to his native mountains, previous to the opening of the road of Nant Francon.

By the formation of the Quay of Port Penrhyn, and employment furnished in the neighbouring slate quarries, habits of industry were promoted; and this is purposed to be expressed by the second compartment of the relief.

His Lordship's benevolent care, in providing the means for their religious instruction, by erecting a chapel, is shewn in the

third compartment. The happy result of his efforts is attempted to be displayed in the last compartment, which represents the plenteous fruits of agriculture, superseding the scanty means of pastoral life; and the happiness of his tenantry is implied by the jocund harvest dance, while the vine, "which makes glad the heart of man," is distributed over the whole, and crowns his patriotic labours.

- 1239 Bas relief of a bull, from an antique gem, executed on the front of the Green-house, at Woburn Abbey *G. Garrard, A.*
 1240 Model of a monument to the late Right Hon. Lady Ann Hudson — *R. J. Wyatt*
 1241 Model in clay, of a design for a public monument *G. Garrard, A.*
 1242 Model in clay: Victory and Fame, a design for a public monument — *G. Garrard, A.*
 1243 Bust of the late Mrs. Phillips, of Tean-hall — *W. Turner*
 1244 Model for a bust of Mr. Clist, of the Royal College of Surgeons — *C. Garrard*
 1245 Bust of a child — *G. Westmacott*
 1246 A monumental figure, to be executed in marble — *E. Physick*
 1247 The Cradle Hymn: Portraits — *S. Gahagan*

"Hush, my babe, lie still and slumber,
 Holy Angels guard thy bed,
 Heavenly blessings without number
 Gently falling on thy head."

- 1248 A medallion of the late Rev. Dr. Burney, as introduced in his monument in St. Paul's Deptford — *L. A. Goblet*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A. ...	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A. ...	1813
8	Gipsey Girl	T. Lawrence, R. A. ...	1794
9	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
10	Ganymede : Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A. ...	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. .	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A. ...	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A. ...	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A. ..	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	{ Mary Moser, now Mrs. Lloyd, R.A. }	1770
24	Boy and Kitten	W. Owen, R. A. ...	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A. ...	1785

<i>Description.</i>	<i>Artist.</i>	<i>Year presented in.</i>
Landscape	{ P. J. De Loutherbourg, R. A. ...	1780
Samson and Delilah	J. F. Rigaud, R. A.	1783
Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
Venus and Cupid	R. Cosway, R. A.	
Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
Horses	S. Gilpin, R. A.	1797
Portrait of his Father	F. Cotes, R. A.	1817
The Tribute Money	J. S. Copley, R. A.	1786
Portrait of Sir J. Reynolds	{ Sir J. Reynolds, P. R. A. }	1770
The Village Buffoon	W. Mulready, R. A.	1816
Portrait of J. Hoppner, R. A.	J. Hoppner, R. A. ...	1809
View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
Belisarius	M. A. Shee, R. A. ...	1808
Flowers	{ Mary Moser, now Mrs. Lloyd, R. A. }	1769
Children	W. Peters, R. A. ...	1777
Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
Vertumnus and Pomona	W. Hamilton, R. A.	1789
Peasant Boy	F. Wheatley, R. A.	1791
Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A. ...	1799
Charity	T. Stothard, R. A. ...	1794
*Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
(The Four Angels loosed from the River Euphrates) —Revelations, chap. ix. ver. 15	H. Howard, R. A. ...	1808
Apollo and Marpessa : Marble bas relief	J. Flaxman, R. A. ...	1800
A falling Giant : Marble Statue	T. Banks, R. A. ...	1786
A Scene in Otaheite	J. Webber, R. A. ...	1791
Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A. ...	
Portrait of N. Hone, R. A.	N. Hone, R. A.	
Portrait of T. Gainsborough	T. Gainsborough, R. A.	
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57	Design for a New House of Lords, &c.	J. Soane, R. A.	180
58	Shipping	D. Serres, R. A.	176
59	View of the Ghauts at Benares	W. Hodges, R. A.	178
60	Demoniac	G. Dawe, R. A. ...	181
61	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	181
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64	Naomi and Ruth	J. Russell, R. A. ...	178
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66	Boy and Rabbit	H. Raeburn, R. A. ..	181
67	Jewish Rabbi	J. Jackson, R. A. ..	181
68	Marble Bust of B. West, Esq. P. R. A.	F. Chantrey, R. A... .	181

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.
 The Circular Picture represents the Graces unveiling Nature: those surrounding it
 the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composi-
 tion, Invention, Design, and Colouring, and are executed by Angelica Kauf-
 man, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.
 The Portraits of the King and Queen, at the Head of the Room, are painted by S.
 J. Reynolds, P. R. A. and were presented to the Royal Academy by its Mo-
 Gracious Founder.

*The Casts in this Room, are a part of the Collection presented to the Roy-
 al Academy by His Royal Highness the Prince Regent.*

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James Fittler,

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LIST of the EXHIBITORS, 1819,

WITH THEIR PLACES OF ABODE

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 Deane, C. 22, Gloucester place, New road—383
 De Fleury, J. Upper North place, Gray's-inn road—473, 1003
 De la Cour, B. at Messrs. Colnaghi's and Co. Cockspur street—547, 548, 699, 821
 De la Motte, W. Royal Military College, near Sandhurst—602, 617, 635, 649
 Dennis, J. Hackney grove—642
 Derby, W. 9, Mornington place, Hampstead road—561, 670, 812
 Devis, A. W.—387
 De Wilde, S. 5, Catherine street, Strand—315
 De Wint, P. 10, Percy street—418
 Dighton, D. Military Painter to His R. H. the Prince Regent, 10, Park terrace, Camden Town—308
 Dindale, G. North street, Cheltenham—775
 Donthorn, W. J. at Mr. J. Wyatt's, 50, Lower Brook street—1088
 Douglas, W. Miniature Painter to His R. H. Prince Leopold of Saxe Cobourg, (for Scotland), Edinburgh—726, 738, 746
 Dowglass, J. 3, Little Peter street, Westminster—36, 186
 Drummond, Miss R. E. 14, Church street, Soho—591
 981
 Drummond, Miss—677
 Drummond, Miss A.—711
 Du Bois, Fred. 9, Panton square—742, 816, 920, 922
 Du Bois, Fras. at Mr. Berthoud's, 28, Soho square—408
 Duterrau, B. 64, Warren street, Fitzroy square—254
- E
- East, J. B. 3, Grafton street, East, Fitzroy square—696, 715
 Eaton, Miss E. 2, Eaton street, Great Charlotte street, Blackfriars' road—772
 Edmonston, R. 84, Newman street—239
 Edridge, H. 64, Margaret street, Cavendish square—513, 519, 521, 522, 628, 644
 Edwards, F. 8, Salisbury street, Strand—1018
 Elliott, jun. A. 32, Carnarvon street, Fitzroy square—1037
 Ellis, J. Arundel street, Strand—305
 Emerson, W. 6, Perry street, St. Pancras—103
 Eagleheart, J. D. 88, Newman street—917

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Essex, W. 35, Northampton street, St. John's street, Clerkenwell—664, 665, 667
Etty, W. 20, Surrey street, Strand—58, 98, 156, 225, 420
Evans, R. 86, Newman street—46, 125, 231

F

FLAXMAN, JOHN, R. A. Sculptor to His Majesty, and Professor in Sculpture, Buckingham street, Fitzroy square—1199, 1236, 1237
FITTNER, JAMES, A. E. Engraver to His Majesty, 62, Upper Charlotte street, Fitzroy square—490
Farrier, T. 9, Euston street, Euston square, New road—935
Farrier, R. 3, Church lane, Chelsea—281, 960
Faulkner, I. W. 12, Charles street, Middlesex Hospital—776, 800, 824, 898
Fernley, J. Melton Mowbray, Leicestershire—769
Ferriere, F. Portrait Painter to Her Imperial Majesty the Dowager Empress of all the Russias, and to the Grand Dukes Nicolas and Michael, Professor of the Academy of Painting at Geneva, and Associate to that of St. Petersburgh, 59, Upper Mary-le-bone street, Portland place—19, 44, 73, 503, 504, 710, 762
Field, J. at Mr. Robinson's, 7, Great Surrey street, Blackfriars—1097
Field, J. at Mr. Miers's, 111, Strand—685, 998
Fielding, C. 26, Newman street—152
Finch, T. O. at Mr. Varley's, 10, Great Titchfield street, Oxford street—159
Findlater, W. 7, Furnival's Inn court—115
Firmin, R. S. Birmingham—1113
Fisher, P. 21, Palace street, Pimlico—955
Fisk, W. 21, Dover place, New Kent Road—393
Flaxman, Miss, 19, Castle street, Falcon square—878
Foggo, G. 5, Buckingham street, Fitzroy square—80, 400
Former, J. W. Beech street, Barbican—634
Forster, G. 6, Great Warner street, Cold-bath fields—261, 296
Foster, T. 53, Leicester square—178, 255
Fradelle, —, 4, Nassau-street, Middlesex Hospital—297
Frith, J. Croydon, Surrey, or 7, St. Martin's court—698, 714
Fudge, J. 46, Sloane square, Chelsea—580

G

GANDY, JOSEPH, A. 61, Greek street, Soho square—332, 351, 1027, 1029, 1041, 1086, 1165

GARRARD, GEORGE, A. 4, Queen's buildings, Brompton—1230, 1239, 1241, 1242
Gabrielli, G. Rome; or at Mr. J. J. Russell's 5, Woodstock street, Bond street—335, 596
Gardner, H. 20, Bennet street, Blackfriars—1072
Gahagan, S. 37, King street, West, Edgeware road—1247

Garrard, C.—1244
Gastineau, H. Denmark row, Camberwell—172
Gautrey, jun. J. 26, Little Mary-le-bone street, Portland place—1019, 1073
Geddes, A. 5, Conduit street, Hanover square—85
Gibson, J.—1205
Gill, C. 17, Chandler street, Duke street, Grosvenor square—1205
Glover, J. 61, Montague square—289, 314, 391, 409, 472
Goblet, L. A. 52, Great Titchfield street, Fitzroy square—1248
Goddard, J. 31, Great Queen street, Lincoln's-Inn Fields—781, 897, 1146
Godelet, F. 108, Oxford street—987
Gold, F. College green, Bristol—456
Goldicut, J. 39, Clarges street, Piccadilly—1064, 1070, 1100, 1175
Green, J. 9, Little Argyll street, Hanover square—303, 307, 376, 413
Green, Mrs. as above—806, 896
Green, J. H. Hippisley Cottage, Pond street, Hampstead—488, 997
Grimaldi, W. Enamel Painter to His R. H. the Prince Regent, and Enamel and Miniature Painter to Their R. H. the Duke and Duchess of York, 37, East street, Lamb's Conduit street—713
Grimani, F. 33, Westmorland place, City road—748

H

HOWARD, HENRY, R. A. Secretary, 5, Newman street—112, 169, 177, 190, 245, 321, 363
HILTON, WILLIAM, R. A. Elect, 10, Percy street—27
HONE, HORACE, A. Miniature Painter to His R. H. the Prince Regent, 20, Dover street, Piccadilly—792, 818, 915
Habershon, M. 61, Mortimer street, Cavendish square—1177
Hague, T. Tottenham—1023
Haines, W. 3, Boyle street, Savile row—557, 957
Halls, J. J. 46, Great Marlborough street—204, 362, 454, 518

R

AN ALPHABETICAL LIST OF THE EXHIBITORS.

- Hamlyn, Jane T. Belle place, Plymouth—982
 Hammond, Mrs. 50, Greek street, Soho—749, 782
 Hancock, C. 55, St. James's street—555
 Hardie, R. I., Thatch'd House court, St. James's street—524, 535, 648
 Harding, G. P. 38, Strand—830
 Hardy, W. W. 2, Sidney place, King's Road, Chelsea—677
 Hardy, G. as above—689
 Hare, jun. R. 7, Somerset place, Bath—198
 Harper, T. 75, Judd street, Brunswick square—841,
 965
 Harper, J. Wednesbury—81, 926
 Harrison, J. 24, Welbeck street—199
 Harrison, D. at Mr. L. Wyatt's, Albany Court yard
 —1171
 Harwood, J. St. John's, Southwark—214, 539
 Hassell, J.—840
 Hastings, E. 9, Alfred place, Bedford square—452,
 571, 599
 Haughton, M. 86, Newman street—795, 799
 Hayes, J. 147, Strand—101, 252, 339, 427, 470
 Hayter, C. 57, Wells street, Oxford street—471, 528,
 532, 671, 688, 943, 944
 Hayter, G. Member of the Academy of St. Luke, Rome,
 Painter and Miniature Painter to His R. H. the
 Prince Leopold of Saxe Cobourg, 78, Wimpole
 street, Cavendish square—47, 74
 Hazlitt, J. 109, Great Russell street, Bloomsbury—
 428
 Heffeman, J. 30, St. George's row, Chelsea bridge
 —1196
 Hemsley, H. 32, Vincent square, Westminster—222
 Henderson, Mrs. W. 33, Charlotte street, Fitzroy
 square—375
 Henderson, P. 20, Rathbone place—681, 740, 797
 Hervier, —, 2, Cirencester place, Fitzroy square—900
 Hervé, P. 45, Great Russell street, Bloomsbury square
 —832, 912
 Hills, R. 15, London street, Fitzroy square—505, 523,
 546, 627, 656, 657, 662
 Hincklef, J. E. 5, Mornington place, Hampstead road
 —1189
 Hobday, W. Winchester House, Broad street—240,
 481
 Holland, T. C. 10, Montpellier row, Twickenham—
 37, 75, 234, 343, 369, 469
 Hollins, J. 16, Temple street, Birmingham—695, 745
 Holmes, J. 9, Cirencester place, Fitzroy square—783,
 798
 Hopwood, J. 44, Somerset street, Portman square—
 451
 Horn, C. 3, Windmill street, Fitzroy square—145,
 395
- Hudson, W. 77, Cheapside—697, 863, 964, 975
 Hodson, R. 23, Upper St. Martin's lane—827
 Hof, W. B. Speidhurst street, Burton crescent—1166
 Huggins, T. W. 36, Leadenhall street—203
 Hughes, R. 13, Great Marlborough street—1045
 Huntley, Georgiana, 25, Buckingham place, Fitzroy
 square—679
 Hutchison, — 25, Bow street—857
 Hutchins, S. Maida hill—1074
- I
- Ingalton, W. Eton, Bucks—364
 Inwood, W. and H. jun. 3, Southampton place, Euston
 square—1083, 1085, 1151, 1170
 Ireland, J. 28, Old Burlington street—1030
 Irvine, H. 9, Buckingham street, Fitzroy square—
 248, 274
- J
- JACKSON, JOHN, R. A. 7, Newman street—12,
 16, 17, 66, 196, 223, 512, 529, 536, 758
 JOSEPH, GEORGE FRANCIS, A. 36, Percy street,
 Bedford square—41, 338, 358
 Jackson, J. Holywell, Oxford—866
 Jacobs, J. 6, Staining lane, Cheapside—481
 Jennings, S. 46, Rathbone place—59
 Johnson, G. Sudbury—183, 294, 365, 367, 381
 Johnson, Mary, 9, West side of Edward square, Ken-
 sington—390
 Jones, G. 31, Margaret street, Cavendish square—189
 Jones, Eliza, 62, Margaret street, Cavendish square—
 704, 857, 859, 948, 977
 Jones, Mrs. C. Miniature Painter to Her late Royal
 Highness the Princess Charlotte of Wales, 46, Upper
 Berkeley street, Portman square—739
 Jones, W. 2, Bream's buildings, Chancery Lane—450
 Jones, E. at Mr. Wallen's, 10, White Lion street,
 Spital square—1173
 Jones, R. 51, Leicester square—213, 492, 541
 Joseph, S. —1193, 1195, 1200, 1207, 1210, 1219
- K
- Kearse, Mrs. (late Miss Lawrence), 48, Foley street,
 Foley place—646

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Kendrick, J.—1187, 1198
 Kendrick, Miss E. E. Miniature Painter to Her R. H.
 the Hereditary Princess of Hesse-Hombourg, 6, Upper
 Mary-le-bone street, Fitzroy square—880
 Kenmion, C. J. Upper Charlotte street, Fitzroy square—
 564, 945
 Keyworth, J.—973
 Kidd, W. 24, Little Guildford street, Russell square—
 193, 603
 Kinch, H. Fareham, Hants—63
 King, J. 8, Upper Thornehaugh street—1135
 Kirby, T. 5, Southampton row, Russell square—419
 Kneller, W. Fareham, Hants—869
 Knight, Miss, 51, Berners street—777
 Knight, J. B. Piddlechinton, near Dorchester—119,
 188, 483
 Knight, W. 178, Terrace, Tottenham Court road—
 1032
 Knight, jun. J. Great Suffolk street, Southwark—983,
 1134

L

Laing, D. 48, Hatton Garden—1078
 Landseer, E.—26, 930
 Lane, T. Smith street, Somers' Town—651
 Lane, S. Greek street, Soho—2, 129, 194, 410,
 515
 Lake, S. 1, Alfred place, Bedford square—1081
 Laporte, J. 21, Winchester row, Edgware road—482
 Lawson, W. Edinburgh; and at Mrs. Irwin Lawson's,
 7, Upper Conway street, New road—1126
 Leachman, J. 30, Hampton street, Walworth—1089
 Lee, B. South street, Chichester, Sussex—304
 Leeming, T. 79, Park street, Grosvenor square—499,
 784, 790, 905
 Leslie, C. R. 8, Buckingham place, Fitzroy square—
 290, 341
 Lethbridge, W. S. 391, Strand—719
 L'Eveque, 14, Brompton row—4
 Lewis, W. Carpenters' hall, London Wall—53, 55,
 161, 236, 238, 262, 485, 618, 652, 771, 846,
 1005, 1122
 Lewis, F. C. 9, Southampton row, New Road, Pad-
 dington—209
 Lines, H. H. Birmingham—570
 Manton, W. 34, Duke street, Manchester square—147,
 219, 355
 Long, J. Doneraile, Ireland—100
 Mondaile, J. 8, Berners street—173, 270, 283, 440,
 538, 610

M

MULREADY, WILLIAM, R. A. Kensington Gra-
 vel-pits—143
 MacCali, W. 53, Frith street, Soho—527, 643
 Macgavrin, J. Bath—831
 McWilliam, R. 4, Lyon's Inn—992, 995
 Maddox, G. 81, Newman street—1017, 1125
 Maisey, T. 31, Beaumont street, Devonshire place—
 636, 1008
 Mandry, J. C. 92, Great Titchfield street—116
 Manning, S. 17, Newman street—1212
 Manskirsch, F. J. 107, Swallow street, Oxford street
 —1131
 Maruard, C. 7, Manor place, King's road, Chelsea
 —865, 933
 Marshall, B. Newman street—241, 595
 Marvin, J. 51, Park street, Grosvenor square—
 1071
 Maskall, Miss E. 8, New Palace yard, Westminster
 —99
 Masquerier, J. J. 15, Edward street, Portman square
 —331, 405
 Matson, C. Bedford street, Bedford square—1011
 Mawley, H. 28, Thornehaugh street, Bedford square
 —1038, 1053
 May, B. at Mr. J. Marvin's, 51, Park street, Gros-
 venor square—1148
 Mead, jun. J. C. 34, Charlotte street, Fitzroy square
 —1012
 Meadows, J. 2, Brook street, Fitzroy square—860
 Merrifield, T. 53, Red Lion street, Holborn—1114,
 1115, 1192, 1208
 Miller, J. 6, Shepherd street, Bond street—545
 Millichip, T. 24, Store street, Bedford square—102,
 160, 242, 243
 Mills, G. 9, Hadlow street, Burton crescent—1120
 Mitchell, J. T. 40, Oxford street—744, 953
 Mitchell, F. 30, Norfolk street, Middlesex Hospital
 —221
 Morgan, J.—1054
 Morgan, J. W. Rome—691, 921
 Morton, H. 15, Eaton street, Pimlico—562, 638
 Moss, W. G. Grove-end Cottage, Peckham, Surrey—
 1160, 1161
 Mullins, J. 32, Speldhurst street, Burton crescent—
 1069
 Mulready, Mrs. 6, Grafton street, East, Fitzroy square
 —350
 Muss, C. 53, Warren street, Fitzroy square—655,
 666, 669

AN ALPHABETICAL LIST OF THE EXHIBITORS.

N

- NORTHCOTE, JAMES, R. A. 39, Argyll street—
32, 103, 200, 300, 378
Nash, F. 12, Howland street, Fitzroy square—1091
Nasmyth, A. Edinburgh—94
Nasmyth, P. 13, Stangate street, Lambeth—13
Neale, J. P.—1066
Neale, E. P.—946
Newell, Miss, 32, White Cross street, Cripplegate—
822, 829
Newman, J. Bridge House, Tooley street, Southwark—
1152
Newton, W. J. 33, Argyll street—779, 820, 823, 885,
893
Newton, G. S. 41, Great Marlborough street—80,
475
Nicol, F. 19, Mount street, Grosvenor square—
1185, 1191, 1233
Nixon, W. J. 43, St. Martin's lane—1149
Nodder, R. P. 34, Tavistock street, Covent Garden—
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O

- OWEN, WILLIAM, R. A. Portrait Painter to His
R. H. the Prince Regent, 33, Bruton street—92,
93, 114, 130, 142, 170, 201, 352
OLIVER, ARCHER JAMES, A. 96, Jermyn street—
1, 258, 325, 346, 388, 458, 463, 464
Orme, W. 36, Mary-le-bone street, Golden square—
1006
Osborn, R. at Mr. Seward's, Craven street, Strand—
1158
Ovenden, T. 8, Newcastle court, Strand—327
Overton, T. 51, New Bond street—796

P

- PHILLIPS, THOMAS, R. A. 8, George street, Hanover square—15, 76, 83, 104, 163, 182, 293, 312
Page, F. F. 14, King's road, Bedford row—1092
Palmer, S. 126, Houndsditch—257, 259, 414
Papworth, J. B. 6, Bath place, New road—1154
Pardon, J. Canterbury, Kent—197
Parke, H. 90, Dean street, Soho square—127
Partridge, J. 21, Wigmore street, Cavendish square—
162, 215
Pastorini, F.—525

- Patten, G. 34, Ludgate hill—938
Pelletier, A. 23, Frith street, Soho—566, 573, 590,
593
Pepper, C. at Mr. Drew's, New street, Brompton—
1039
Perry, H. 43, Broad street, Golden square—632, 848
Phillips, J. 9, Richard street, Back-road, Islington—
690
Phillips, Miss M. as above—971
Physick, G. H. 180, Strand—759
Pickersgill, E. 23, Spring street, Portman square—1246
Pickersgill, H. W. 18, Soho square—208, 216, 278,
377, 411, 412, 431, 438
Pickersgill, R. 6, Northampton street, Kent road—
1009
Pickett, W. Tunbridge Wells, and 25, Knightsbridge—
687, 990
Pidgeon, G. F. 7, Carburton street—1117
Pingret, E. 27, Oxendon street, Leicester square—
50, 52, 71, 693
Plant, W. 116, Fetter lane—663
Platt, jun. S. 33, Kepell street, Russell square—
1010
Plimer, A. 15, Upper York street, Montague square—
724
Pocock, W. F. Trevor terrace, Knightsbridge—1035
Polack, S. 158, Strand—636, 890, 891
Pope, A. 28, Store street, Bedford square—778
Pope, Mrs. as above—598
Powell, J. 32, Great Portland street—577
Powell, C. M. 55, Charlotte street, Portland place—
138
Prosser, T. 25, Fetter lane—1132

R

- ROSSI, CHARLES, R. A. Sculptor to His R. H. the
Prince Regent, New Road, opposite Devonshire
place, and at Grove street, Lisson grove, North—
1203, 1935
REINAGLE, PHILIP, R. A. 47, Warren street,
Fitzroy square—277
RAEBURN, HENRY, R. A. Edinburgh—38, 212,
313, 379
REINAGLE, RAMSAY RICHARD, A. 54, Upper
Charlotte street, Fitzroy square—9, 402, 404, 531,
537
Rafield, J. 27, Edward street, Cavendish square—
1057, 1076
Rampling, C. at Mr. Tatham's Queen street, May-
fair—1015

AN ALPHABETICAL LIST OF THE EXHIBITORS.

- Ramsey, J. 61, New Bond street—7, 10, 113, 435, 479
 Read, F. 7, Oxford street—867, 888, 950, 980, 984,
 Reed, L. E. Tiverton, Devon—90
 Reid, R. Edinburgh—1087
 Renton, J. 19, Pavement, Moorfields—124, 446
 Reynolds, S. W. Bayswater—105
 Reynolds, Miss, as above—720, 721, 791
 Richmond, T.—958
 Rickards, T. 17, Princes street, Red Lion square—
 1014
 Rippingille, E. V. Clifton, near Bristol—269
 Robertson, A. Miniature Painter to His R. H. the Duke of Sussex, 34, Gerrard street, Soho—804, 881, 909
 Robertson, C. J. 6, Great Marlborough street—747, 916
 Robertson, J. 45, High street, Mary-le-bone—1106, 1124
 Robinson, J. E. H. 29, Suffolk street, Haymarket—542, 543, 551, 452, 612, 994
 Robinson, S. 7, Great Surrey street, Blackfriars road—1056
 Robinson, H. 38, Devonshire street, Portland place—686
 Robinson, F. 64, Shoreditch—496
 Robinson, P. F. 8, Little Maddox street, Hanover square—1043, 1162
 Robson, J. 2, Great Marlborough street—1084, 1095
 Rochard, —, 131, New Bond street—815, 894, 908
 Rolfe, W. E. Brunswick Cottage, Tanners' hill, Lewisham road—1136
 Ross, W. C. Upper Charlotte street, Fitzroy square—605, 737, 807, 892
 Rossi, H. Sculptor to His R. H. the Duke of Gloucester, New road, opposite Devonshire place, and Grove street, Lisson grove, North—1182, 1183
 Roth, T. 10, Richmond buildings, Soho square—862
 Rouch, A. 9, Clarence place, Pentonville—1224
 Row, P. Modeller of Gems and Cameos to His R. H. the Prince Regent, New Road, opposite Norton street—1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144
 Russell, J. J. 5, Woodstock street, Bond street—604
- SHEE, MARTIN ARCHER, R. A. Cavendish square—84, 123, 137, 174, 195, 207, 273, 284
 Samuel, G. Richmond buildings, Dean street, Soho—336, 423, 441, 461
 Sands, J. 42, Warwick street—1101
 Sargent, J. R. 122, Tottenham Court road—1145
 Sartorius, C. J.—448
 Sartorius, J. N.—72
 Sass, H. 50, Great Russell street, Bloomsbury square—134, 256, 260, 318, 438, 625
 Saunders, R. 13, Great Titchfield street, Cavendish square—694, 708, 717, 729, 786, 951
 Seagrave, H. W. 9, Charter house street—372
 Scarle, W. H. 255, Oxford street—1044
 Severn, J. 19, Frederick place, Goswell street road—267, 940
 Seward, H. H. 39, Craven street, Strand—1059, 1079
 Scoular, W. 6, Queen street, Brompton—1118, 1188, 1217, 1229
 Scottney, F. 45, Great Russell street, Bloomsbury square—734, 870
 Shand, J.—424, 434
 Sharp, M. 46, Rathbone place—298
 Sharp, R. H. York—1067, 1157
 Sharp, W. 345, Oxford street—292
 Sharpe, Miss, 18, King street, Covent Garden—761, 787
 Sharpe, Miss E. as above—723, 811, 907
 Sharpe, Miss L. as above—913
 Sharpe, Miss M. A. as above—722
 Shaw, T. I., Upper King street, Bloomsbury square—1082, 1174
 Sherwin, E. Shelton, Staffordshire potteries—630
 Shorsmith, —, 19, Gray's Walk, Lambeth—914, 961
 Sillett, J. Norwich, or 76, Newman street—317
 Simonau, F. 24, Bennet street, Stamford street, Blackfriars road—319, 356, 429, 437, 447, 609
 Singleton, H. 4, Haymarket—14, 33, 64 661
 Singleton, Miss M. 3, Mortimer street, Cavendish square—927
 Slater, S.—615, 647, 847
 Slater, J. 70, Newman street—558, 674, 756, 842
 Slater, J. W. 74, Charlotte street, Fitzroy square—904, 936
 Slous, H. C. 10, Bayham street, Camden Town—180
 Slous, G. as above—158, 606
 Smith, G. 40, Brewer street—1049
 Smith, W. Bessel's green, Seven Oaks, Kent—415.
 Smith, J. 7, Cockspur street—34, 118
 Smith, E. D. 5, Whitehead's grove, Chelsea—616
 Smith, C. Carlisle place, Lambeth—425
 Smyth, E. 85, Newman street—680, 831
 Stanford, R. 42, Upper Berkeley street—1026
 Steele, J. 170, New Bond street—709, 725, 731, 763, 978

S

STOTHARD, THOMAS, R. A. Librarian, 28, Newman street—164, 165, 166
 SOANE, JOHN, R. A. Professor in Architecture, Lincoln's-Inn Fields—1034

AN ALPHABETICAL LIST OF THE EXHIBITORS.

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| <p>Stephanoff, F. P. 7, Charles street, Cavendish square—
—264</p> <p>Stephens, A. 124, Newgate street—712, 889, 941</p> <p>Stevens, F. New buildings, Exeter; and 2, Richmond buildings, Soho—148, 150, 556</p> <p>Stevens, J. 1, Berners street—396</p> <p>Stewardson, T. Portrait Painter to Her R. H. the Princess of Wales, 14, Adam street, Adelphi—310, 403, 436, 641, 658</p> <p>Stewart, A. 26, Prince's square; or 30, Bishopsgate Within—755</p> <p>Storer, H. S.—849, 1052</p> <p>Storer, Louisa, 35, Mount street, Grosvenor square—549</p> <p>stroeling, P. E. 7, Lambeth road, Southwark—894</p> <p>Strutt, J. G. 34, Percy street, Bedford square—140, 230</p> <p>Strutt, W. jun. at Mr. Robinson's, 7, Great Surrey street, Blackfriars—1102</p> <p>Stump, S. J. 7, Cork street, Burlington Gardens—794, 801, 808, 886, 899</p> <p>Syme, J. S. C. 4, Queen street, Edinburgh; and at Mr. Hodgett's, Westbourne green, Paddington—553</p> | <p>Tibbatts, J. Islington—89</p> <p>Tiller, Mrs. 38, Half moon street, Piccadilly—51</p> <p>Tiny, C. Holland street, Kensington—54</p> <p>Tite, W. 80, Fenchurch street—1061</p> <p>Trendall, E. W. 11, High street, Mary-le-bone—6</p> <p>Triaud, L. 15, Stafford place, Pimlico—747</p> <p>Trossarelli, J. 59, Charlotte street, Portland place—743, 764</p> <p>Tudor, J. O. 4, Haymarket—329</p> <p>Tudor, T. Monmouth—444</p> <p>Turner, W. 7, Union street, Berkeley square—14</p> <p>Turner, T. 32, John street, Fitzroy square—853, 854</p> <p>Turner, F. C. 8, Carburton street, Fitzroy square—422</p> <p>Turnerelli, P. Sculptor to Her late Majesty and Royal Family, 67, Newman street—1206</p> |
|---|---|
- U
- Underdown, J. 2, Paragon place, Kent road—445
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| <p>Valentine, G. E. 4, Suffolk place, Lower road, Islington—1051</p> <p>Vanhernan, T. 10, Church street, Soho square—6</p> <p>Varillat, Mrs. 28, Great Castle street, Cavendish square—45, 406, 426</p> <p>Varley, C. 95, Tottenham Court road—330, 361</p> <p>Vaughan, T. 19, Philipp's street, Kingsland road—582, 589, 705, 851, 989</p> <p>Vawser, G. R. 39, Brewer street, Golden square—611</p> <p>Venning, R. 45, Rawstorn street, Islington road—306, 601</p> <p>Vincent, G. 86, Newman street—301</p> <p>Violet, P. 1, Charlotte street, Fitzroy square—100</p> <p>Vose, Mrs., Liverpool—1190</p> | <p>Valentine, G. E. 4, Suffolk place, Lower road, Islington—1051</p> <p>Vanhernan, T. 10, Church street, Soho square—6</p> <p>Varillat, Mrs. 28, Great Castle street, Cavendish square—45, 406, 426</p> <p>Varley, C. 95, Tottenham Court road—330, 361</p> <p>Vaughan, T. 19, Philipp's street, Kingsland road—582, 589, 705, 851, 989</p> <p>Vawser, G. R. 39, Brewer street, Golden square—611</p> <p>Venning, R. 45, Rawstorn street, Islington road—306, 601</p> <p>Vincent, G. 86, Newman street—301</p> <p>Violet, P. 1, Charlotte street, Fitzroy square—100</p> <p>Vose, Mrs., Liverpool—1190</p> |
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- W
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| <p>WEST, BENJAMIN, R. A. President, Historian to His Majesty, Newman street—111, 337, 345</p> <p>WESTALL, RICHARD, R. A. 6, South cent, Bedford square—96</p> <p>WILKIE, DAVID, R. A. 24, Phillimore place, Kensington—153</p> <p>WARD, JAMES, R. A. Painter to His R. H. Prince Regent, 6, Newman street—185, 321,</p> | <p>WEST, BENJAMIN, R. A. President, Historian to His Majesty, Newman street—111, 337, 345</p> <p>WESTALL, RICHARD, R. A. 6, South cent, Bedford square—96</p> <p>WILKIE, DAVID, R. A. 24, Phillimore place, Kensington—153</p> <p>WARD, JAMES, R. A. Painter to His R. H. Prince Regent, 6, Newman street—185, 321,</p> |
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AN ALPHABETICAL LIST OF THE EXHIBITORS.

- WESTMACOTT, RICHARD, R. A. 14, South Audley street—1179, 1238
 WESTALL, WILLIAM, A. 11, Seymour crescent, Euston square—639, 645
 WARD, WILLIAM, A. E. Engraver to Their R. H. the Prince Regent, and the Duke of York, 57, Warren street, Fitzroy square—489, 495
 Walker, J. R. 410, Strand—167, 168
 Wallace, R. 3, Sidmouth street, Gray's inn road—1031, 1150
 Ward, J. 63, Upper Charlotte street, Fitzroy square—228
 Ward, J. Richmond buildings, Dean street, Soho square—286
 Ward, T. 43, New Compton street, Soho—380
 Warwick, J. 145, Strand—1119
 Water, W. 4, Penton place, Walworth—135, 235, 247
 Watson, G. 10, Forth street, Edinburgh; or 70, Charlotte street, Fitzroy square—302, 623
 Watson, W. S. 70, Charlotte street, Fitzroy square—554
 Watts, W. H. 5, Lower Newland terrace, Kensington—633, 814, 918
 Webb, W. Tamworth, Staffordshire—250, 767
 Westmacott, W. Mount street, Grosvenor square—1063
 Westmacott, G. Avery-farm row, Chelsea—1194, 1201, 1211, 1245
 Westoby, E. York—735
 Weston, T. 2, Grosvenor-Chapel court, South Audley street—1013, 1063, 1176
 Whitchurch, J. Chalk cottage, Brixton—171
 Whitcombe, T. 5, Clarendon square, Somers' Town—443
 White, J. 39, Dorset square, Mary-le-bone—1104
 White, J. 7, Beech street, Barbican—751, 879
 Wicksteed, C. F. Denmark street, Soho—5
- Wilkins, J. H. 12, Villiers street, Strand—120
 Wilson, J. 2, New buildings, Pratt street, Lambeth—462
 Wilson, G. 20, Denmark street, Soho—151, 366
 Wilson, T. Bridge cottage, Chelsea—1167
 Winkles, H. 1, Lower terrace, Islington—572
 Witherington, W. F. 19, Ratcliff row, City road—285, 399
 Wolstenholme, D. 279, Strand—389, 766
 Wolstenholme, jun. D. as above—925
 Woodin, S.—1130
 Woodin, jun. S. 46, Dean street, Soho square—35
 Woodley, C. at Mr. Gandy's, 61, Greek street, Soho—1123
 Woodman, M. 59, Marchmont street, Brunswick square—854
 Woolcott, C. 7, Featherstone buildings, Holborn—559
 Worthington, W. H. 15, Compton street, Brunswick square—155
 Wright, J. Burlington gardens, corner of Old Bond street—883, 887
 Wright, T. 3, Devonshire street, Queen square—508, 911
 Wyatt, J. 50, Lower Brook street—1099
 Wyatt, H. 76, Lamb's Conduit street—61, 318
 Wyatt, R. J. 67, Dean street, Soho—1240
 Wyon, W. His Majesty's Mint—1110, 1111
 Wyon, B. at Mr. Wyon's, 30, Vauxhall walk, Lambeth—1109

Z

- Ziegler, H. B. 39, Brewer street, Golden square—487, 845

HONORARY.

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| Miss L. Adams—999
G. Ainslie—637
Sir G. Beaumont, Bart.—131
Lady Bell—384, 624, 1202, 1213
Miss Elizabeth Blackwell—765
H. Boyce—579
J. Britton, F. S. A.—629
Miss Anna Burchell—613
B. H.—809
L. F. Catbush—996
C. T.—359 | C. W.—833
H. Wright—991
Sir William Eliot, Bart.—176
E. W. Foster—565, 1107
Mrs. Groves—817
J. D. Glennie—844
W. Henderson—972
J. C. D.—563
J. W.—349
J. T.—1163
Miss Kirkman—6 |
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LIST OF THE HONORARY EXHIBITORS.

S. Levy—506
Mrs. C. Long—144
Miss M'L.—597
Lieut. C. Morton, R. N.—1000
Miss Nailor—706, 855
Miss Naylor—1105
Miss P. Page—587
Miss Parkinson—581
J. D. Paul, Esq.—288
N. G. Philips, Esq.—583

R. T.—922
J. B. Watson—875
C. R. Stanley—368
W. White—559, 672, 684
H. H. White, Esq.—498
T. Wright, Esq.—122, 192, 469†
W. B.—850
F. W. H. Stockdale, 507, 789, 810, 993
Sophia Barney, 1050